

Georges Bizet

Nº 3

CARMEN

OTTAVINO Allegretto moderato

ppp

ten.

ten.

un poco meno pp

ten.

meno p

ten.

ten.

cresc. poco a poco

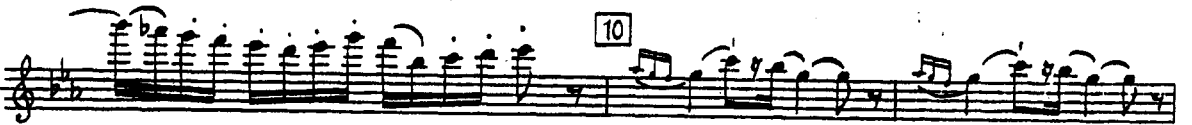
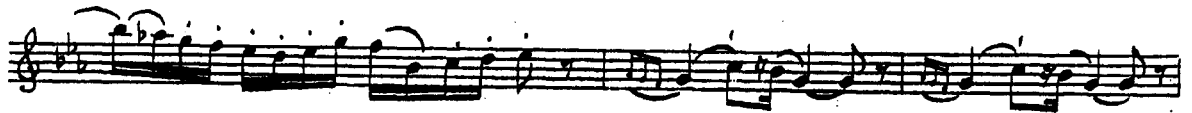
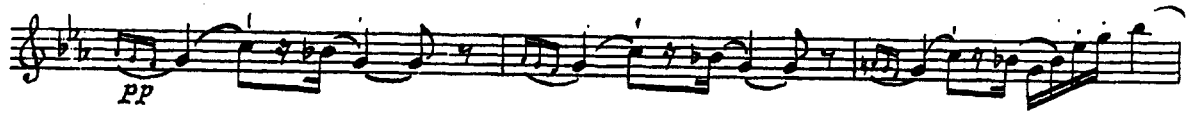
ten.

ten.

mf

f

OTTAVINO



IV. SYMPHONIE

Kleine Flöte

Peter I. Tschairowsky, Op. 36

III. SCHERZO Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1 & 2)

E 16

ff Tempo I 14 F (K. 2) 9 P

2 G 12 129 H 2 2

più f mf f

cresc.

15

SEMIRAMIDE

SINFONIA

G. ROSSINI

Allegro vivace
1. e Ott.
mf rinfor. *ff*

Poco mosso
p *res.* *f*

Allegro
1. e Ott.
pp

Fl. solo
p *f* *p* *Ott.*

Ott.

Fl. solo
p *f* *p*

Ott. (*Ott.*)
f *p*

LA GAZZA LADRA
SINFONIA

G. ROSSINI

The image displays a musical score for the Oboe (Ott.) part, consisting of four staves. The first staff is marked with a dynamic of *p* (piano) and includes a fermata over the final measure. The second staff continues the melodic line. The third staff is also marked with *p* and features a fermata. The fourth staff concludes the passage. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4.

L'ITALIANA IN ALGERI
SINFONIA

G. ROSSINI

Allegro
Solo

Solo
p dolce

SINFONIA

Nº 8

D. SHOSTAKOVICH

IV.

Largo $\text{♩} = 50$

Solo
pp

rit...

AIDA

G. VERDI

Allegro mosso $\text{♩} = 144$

I.
II. e Ott. Pulaco. e leggero

mf

più leggero come prima

Ott. Solo
I. e Ott. *pp*

Othello

Atto Primo

Giuseppe Verdi

Allegro $\text{♩} = 120$

6 *p*

9

13 *mf*

17 *pp*

23

25 *p*

32 *f* *p*

36 *f* *p*

39 *pp leggiero*

41

Allegro con brio $\text{♩} = 120$

87 *f*

Detailed description: This page contains ten staves of musical notation for a section of Verdi's Othello. The music is in 2/4 time and G major. It begins with a tempo marking of 'Allegro' and a quarter note equal to 120 beats. The first staff (measures 6-8) starts with a piano (*p*) dynamic. The second staff (measures 9-12) continues the melodic line. The third staff (measures 13-16) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 17-22) is marked piano-piano (*pp*). The fifth staff (measures 23-24) continues. The sixth staff (measures 25-31) includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff (measures 32-35) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff (measures 36-38) also features *f* and *p* dynamics. The ninth staff (measures 39-40) is marked piano-piano (*pp*) and 'leggiero'. The tenth staff (measures 41-46) continues the piece. The final staff (measures 87-92) is marked 'Allegro con brio' and starts with a forte (*f*) dynamic.

Holt / Peters

[Allegro con brio] [Lo stesso movimento]

Musical score for the first section, measures 1-20. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 5, 10, 15, and 20 are marked with measure numbers in boxes. The music is characterized by rapid sixteenth-note passages and triplet rhythms.

Allegro moderato $\text{♩} = 88$

Atto Terzo

Musical score for the second section, measures 26-29. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). Measure 26 is marked with a measure number in a box. The tempo is marked as Allegro moderato with a metronome marking of 88. The music consists of sixteenth-note passages.

OVERTURE - THE SILKEN LADDER

ROSSINI

13 $\text{♩} = c. 126$ Soli with Oboe

p

cresc. *f*

G. VERDI
REQUIEM
N° 5 AGNUS DEI

$\text{♩} = 84$
ANDANTE

13 (Voci solo) 13 (Orchestra) (Violino)

42 (Flauto) *pp* *dolcissimo*

47

52

57 *p*

62 *pp* 4 Re - qui -

70 *pp* - am sem - pi -

Flauto III - Ottavino

MA MÈRE L'OYE

MAURICE RAVEL

I. Pavane de la Belle au bois dormant

1^{re} Gds
FLÛTE

Lent.

SOLO

2^e Gds
FLÛTE

pp *expressif*

pp

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 95.

Allegro molto.

10

Vcl. I.

I Solo

pp

12 Solo.

pp

DAPHNIS ET CHLOE

Suite II

MAURICE RAVEL
(1875-1937)

Lent $\text{♩} = 50$

1. *pp* 12 12 12 12

Or. Fl. 2. *pp* 12 12 12 12

First system of musical notation, consisting of two staves. The music features a complex, rhythmic pattern with many sixteenth notes, typical of a Baroque or Classical keyboard piece. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of three staves. The top staff is labeled "P^{te} Fl." and "Solo 3" with a circled "3" and a *mf* dynamic marking. The middle staff is labeled "Gr Fl." and has a *pp* dynamic marking. The bottom staff is labeled "Fl. en sol." and has a *pp* dynamic marking. The music continues with intricate patterns.

Third system of musical notation, consisting of three staves. The top staff has a *tr* (trill) marking and a *ff* dynamic marking. The middle staff has a *p* dynamic marking and a "Solo" section with a *mf* dynamic marking. The bottom staff has a *mp* dynamic marking. The music includes various ornaments and rhythmic figures.

Fourth system of musical notation, consisting of three staves. The top staff has a *tr* marking and a *f* dynamic marking. The middle staff has a *f* dynamic marking. The bottom staff has a *f* dynamic marking. The system concludes with a final cadence.

1. Or. Fl.
mf

2. Or. Fl.
mf

Fl. en sol

1. Gr. Fl.
p

2. Gr. Fl.
p

