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DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

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GRINTA!

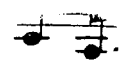
♩ = 78

The musical score consists of twelve staves of music for a drum. The notation includes various rhythmic patterns, dynamics, and articulations. Key features include:

- Staff 1:** Starts with a tempo marking of ♩ = 78. Dynamics range from *mf* to *p*. Includes a triplet of eighth notes.
- Staff 2:** Features a triplet of eighth notes and a circled 'D' symbol. Dynamics include *mf*, *f*, and *p*.
- Staff 3:** Includes a trill and a triplet. Dynamics range from *f* to *p*.
- Staff 4:** Features a trill and a triplet. Dynamics include *f* and *p subito*.
- Staff 5:** Includes a trill and a triplet. Dynamics range from *p* to *f*. A *cras.* (crescendo) marking is present.
- Staff 6:** Features a trill and a triplet. Dynamics include *p*, *mf*, and *f*.
- Staff 7:** Includes a trill and a triplet. Dynamics range from *f* to *p*.
- Staff 8:** Features a trill and a triplet. Dynamics include *p sub.* and *p*.
- Staff 9:** Includes a trill and a triplet. Dynamics range from *mf* to *p*. A tempo change is indicated: *Un poco rit.* followed by *Tempo*.
- Staff 10:** Features a trill and a triplet. Dynamics include *f*, *p sub.*, and *p sub.*
- Staff 11:** Includes a trill and a triplet. Dynamics range from *p sub.* to *f*.

GONDENBERG

PDF



XXXVIII

Vivace

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. Annotations include:

- Staff 1: *MI*, *SI*, *R3*
- Staff 2: *PP*, *D*
- Staff 3: *S*, *S*

The music is written in a single system across three staves. The first staff contains a series of eighth and sixteenth notes with some beamed groups. The second staff continues the melodic line with some slurs and a *D* marking. The third staff features a more rhythmic pattern with some slurs and a *S* marking. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

PAYSON

CYMBAL EXERCISE

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The musical score consists of ten staves of music in 4/4 time. The dynamics and techniques are as follows:

- Staff 1: *mf*, *f*, *p* cresc.
- Staff 2: *f*, *p* cresc., *f*, *ff*
- Staff 3: *p*, followed by a decrescendo hairpin.
- Staff 4: *pp*, followed by a decrescendo hairpin and the instruction "fade".
- Staff 5: *mf*, "Muffle" (indicated by a vertical bar), *f*
- Staff 6: *p*
- Staff 7: *pp*, cresc., *f*, *f* (with a decrescendo hairpin), *f*
- Staff 8: *pp* cresc., *mf*, *f*, *ff*, *mf*
- Staff 9: *f*, *ff*

9. CASSA
PAYSON
PBE

BASS DRUM EXERCISE

Allegro

The musical score consists of several staves of music for a bass drum exercise. The notation includes various rhythmic patterns, rests, and dynamic markings. Key markings include:

- Staff 1:** *p*, *mf*, *cresc.*, *ff*
- Staff 2:** *pp*, *p*, *mf*, *poco f*, *secco*
- Staff 3:** *f*, *mp*, *Cannon-shot*, *poco secco*
- Staff 4:** *cresc.*, *sfz*, *mf*, *p*, *tres secco*
- Staff 5:** *pp*, *cresc.*, *f*
- Staff 6:** *p*, *mf*, *p*, *mf*, *p*, *Center*, *edge*
- Staff 7:** *Center*, *edge*, *sfz*, *Center*, *pp*, *Muffle d. with cl.*
- Staff 8:** *sfz*, *sfz*, *sfz*, *sfz*, *pp*, *sfz*, *to hard*
- Staff 9:** *p*, *cresc.*, *f*, *muffler*
- Staff 10:** *sempre*, *Switch in L.H.*
- Staff 11:** *SWITCH (SO/ BAMB)*, *(Pelle)*, *(Pelle)*
- Staff 12:** *mf*, *cresc.*, *ff*

TAMBUR
P.F.

SCHEHERAZADE

Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. piu mosso
p dim. pp

(E) 8 (F) 4

4 5

pp

4 (G) 4 (H) 7

p

4

p f

(I) Come prima (K) Lento Recit.
8 6 3
Viol. Solo Cad.

(L) Tempo I. (M) (N) 9 2 5 7

allarg. a tempo
assai

(O) 24 (P) 4 2 Fl. a tempo, scherz. 4

pocchiss. piu animato poco rit. rit. molto pp

SCHEHERAZADE

Snare Drum (Tambur Piccolo)

Fourth Movement

Nicolai Rimsky-Korsakov

Allegro Molto

Recit. Lento

Allegro molto e frenetico

4 1 18

G.P. G.P. Viol solo

Lento Recit. Vivo 24

G.P. Viol. Cad. Triang.

11

Fl. *mf*

15

f > p

3 16 16 16

Tamborine

mf > p

16 32 32 21

f *mf*

4 8 12 16 18

cresc. *sf pp* Tamburino

11 16 3

3 3 3 3

3 1 3

1 1 1

mf

3 3

(R) 15 (S) *tr*

sf \rightarrow *p* *f*

tr *tr* 1 *tr* *tr* *tr* 3

(T) 4 4 8 12 15

mf *dim.* *pp*

(U) 16 (V) 28 7 *tr* 7 *tr* 3 *tr*

fz *fz*

2 *tr* 3 *tr* 2 *tr* *tr*

fz *fz* *fz* *fz* *fz*

(W) Spiritoso 4 14

1 3 *tr* *tr*

mf *cresc.* *f*

tr *tr* *tr* 3 *tr* *tr*

Allegro non troppo e maestoso 11

tr *tr* *tr* *tr*

Tempo come 1^o Lento Recit.

(X) 6 (Y) 18 (Z) 6 3

Alla breve 10 1 4

Viol. Solo Cad. a tempo

TAMBURO
PDF

Alborado del gracioso aus „Miroirs“

Maurice Ravel

Bolero

The musical score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. The second staff continues with a dynamic marking of *pp* and features a triplet of eighth notes. The third staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p* and includes a triplet of eighth notes. The sixth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ff *pp* *pp* *ff* *p* *f*

Ruf *cresc.* Ruf

ALEXANDER NEVSKY

Cantata

X/CLIFONO

PDP

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

Allegro Risoluto ($\text{♩} = 72$)

(30) Solo

Musical score for 'Arise, Ye Russian People!' in 3/4 time, key of B-flat major. It consists of three staves. The first staff is marked 'Solo' and begins with a circled measure number '30'. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings of *pp* and *mf*. A triplet of eighth notes is indicated with a '3' above it. The second and third staves provide accompaniment with similar rhythmic patterns. Measure numbers '1' and '9' are placed above the staves. A circled measure number '31' is also present.

FLUTES AND XYLOPHONE

Alexander's Entry Into Pskov

Allegro ma non troppo ($\text{♩} = 84$)

(81) Soli

Musical score for 'Alexander's Entry Into Pskov' in 2/2 time, key of B-flat major. It consists of four staves. The first staff is marked 'Soli' and begins with a circled measure number '81'. The music is characterized by a strong, rhythmic melody with dotted rhythms and accents. Dynamic markings include *f*, *mf*, and *p*. A key signature change to B major is indicated by a double sharp sign for the second staff. Measure numbers '5' and '9' are placed above the staves. A circled measure number '82' is also present. The score concludes with a *p* dynamic and a *cresc.* marking.

Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)
Allegro moderato più animato

Léo Delibes

p DD DD

1 1

3 1

1

S DD S

9LOCKENSPIEL

PDF

S

L'Apprenti Sorcier
Der Zauberlehrling

S

Scherzo

Vif ♩. = 126 (rythmé ternaire)

Paul Dukas
1897

(17) 3

p et détaché

esc.

(18) *fz* *rfz* *più f*

(19) *sempre cresc.*

22 *Au Mouv*

Musical notation for measures 22-26. The music consists of a continuous eighth-note melody with slurs. A forte (*ff*) dynamic marking is present below the first measure.

trun trun trun 24

26 *Scherzando*

Musical notation for measures 24-26. Measure 24 features a dotted quarter note melody with the sound effect *trun trun trun* written above. Measure 26 begins with a piano (*p*) dynamic marking.

40 *Toujours plus animé*

Musical notation for measures 40-52. Measure 40 features a dotted quarter note melody with a *p* dynamic marking. Measure 41 includes a fermata. Measure 42 has a *2* (second) fingering. Measure 43 has a *2* (second) fingering. Measure 44 has a *2* (second) fingering. Measure 45 has a *2* (second) fingering. Measure 46 has a *2* (second) fingering. Measure 47 has a *2* (second) fingering. Measure 48 has a *2* (second) fingering. Measure 49 has a *2* (second) fingering. Measure 50 has a *2* (second) fingering. Measure 51 has a *2* (second) fingering. Measure 52 has a *2* (second) fingering and a forte (*ff*) dynamic marking.

52

Musical notation for measures 52-60. Measure 52 has a forte (*ff*) dynamic marking. Measure 53 has a *6* (sixteenth) fingering. Measure 54 has a *6* (sixteenth) fingering. Measure 55 has a *6* (sixteenth) fingering. Measure 56 has a *6* (sixteenth) fingering. Measure 57 has a *6* (sixteenth) fingering. Measure 58 has a *6* (sixteenth) fingering. Measure 59 has a *6* (sixteenth) fingering. Measure 60 has a *6* (sixteenth) fingering.

I. STRAVINSKIJ

Le sacre du printemps

3

DANZA SACRALE

ppf

G-Cassa & Piatti

Musical staff 171-172. Includes circled measure numbers 171 and 172. Features rhythmic markings such as triangles and squares above the notes.

Musical staff 173. Includes circled measure number 173. Features a dynamic marking *f* and a marking *G.C.* above the staff.

Musical staff 174. Includes circled measure number 174. Features a dynamic marking *f secco* and a marking *G.C.* above the staff. Includes handwritten numbers 5, 3, 5, 3 below the staff.

Musical staff 175-176. Includes circled measure numbers 175 and 176. Features handwritten numbers 5, 4, 5 below the staff.

Musical staff 177-178. Includes circled measure numbers 177 and 178. Features handwritten numbers 4, 3, 2, 1, 2 below the staff.

Musical staff 179-180. Includes circled measure numbers 179 and 180. Features handwritten numbers 1, 2, 1 below the staff. Includes a marking *ob.* at the end.

Musical staff 181-182. Includes circled measure numbers 181 and 182. Features a marking *come sopra* above the staff. Includes handwritten numbers 1, 2, 1, 2 below the staff.

Musical staff 183-184. Includes circled measure numbers 183 and 184. Features handwritten numbers 1, 2, 1, 1, 3 below the staff.

Musical staff 185. Includes circled measure number 185. Features handwritten numbers 2, 4, 2, 3 below the staff.

Musical staff 186-187. Includes circled measure numbers 186 and 187. Features markings *G.C.* and *Tuba* below the staff.

Musical staff 188-189. Includes circled measure numbers 188 and 189. Features markings *G.C.* and *TIM* below the staff.

DANZA SACRALE

G-Cassa & Piatti

4

Musical score for G-Cassa & Piatti, measures 188-201. The score is written in bass clef with a 2/8 time signature. It includes various percussion parts and dynamic markings.

Measures 188-190: Features parts for *Cuivres* and *Timb*. Measure 190 is circled.

Measures 191-192: Includes *G.C.* (Gong) and *Timb*. Measure 192 is circled. Dynamics include *mf* and *f*.

Measures 193-194: Includes *Cor.* (Cornet). Measure 193 is circled. Dynamics include *ff*.

Measures 195-196: Includes *G.C.*. Measure 196 is circled. Dynamics include *sf*.

Measures 197-198: Measure 197 is circled. Includes the instruction *simile*.

Measures 199-200: Measure 199 is circled. Includes the instruction *f sempre cresc.*

Measures 201: Measure 201 is circled. Ends with *fff* and *FIN*.

Additional markings include *3* and *2* below the final measure, and various rhythmic symbols (triangles and rectangles) above the staves.

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ranassa e piatti

I. STRAVINSKIJ

Petruška

123 Sostenuto, $\text{♩} = 60$
Tam-Tam. (Timp. stick)

124

125

126

127 Doppio movimento

128

129

130 Con furore, $\text{♩} = 188$
S.D. with snares

131

