

CAVALLERIA RUSTICANA

ATTO UNICO

PRELUDIO

P. MASCAGNI

ARPA SUL PALCO

AND.^{te} SOST.^{to} MOLTO ANIMATO MOLTO LARGO MOD.^{to} 1.^o TEMPO

LO STESSO TEMPO

Legni Vni Legni Vni

ANDANTINO

SICILIANA

Lo - la c'ha di be la canni - sa

si franca affrett. una a tempo

con la mac - ra - sa

affrett.

QUANNO T'AFFRECI FAI - LA - VUCCA ri - sa

pato ma 6 a tempo

rit.

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Proprietà CASA MUSICALE SONZOGNO di Piero Ostali - Milano.

Exemplaire de location
Dépositaire A. LEDUC et C^{ie}

E. 586 S.

ARPA SUL PALCO

va - - - - - su

NIA LA POATA TUA

affrett.

è spar - a tempo su

e nun me uporta

poco rit.

avanca ci - su

e sid MUO-RE VA IN-PA-RA DI - SU

si nun ce tra

ff *p*

!! -tia manca ce tra - - - - - su

E SID DI MUO-RE NA - JU-IN-PA-AA

ff *rit.*

At°

DI SU

si nun ce tra

MANCA CE tra - - - - - su

p

al sempre dim. e poco rit.

allontanandosi

T=O

Il resto TACET

LAGO DEI CIGNI

2

25 *Andante*

13b

V

f
(Ob. Cl.)

p *f*

CADENZA

p

Symphonie fantastique

FAX

Harte I

180
163
120

I tacet

II

Ein Ball

Un Bal A Ball

Valse

~~Allegro non troppo (♩=60)~~

Musical score for Basses, measures 17-30. The score is written in two staves. Measure 17 is marked 'Basso' and 'Soli'. Measure 18 has a circled '3'. Measure 19 has a circled '3'. Measure 20 has a circled '3'. Measure 21 has a circled '3'. Measure 22 has a circled '3'. Measure 23 has a circled '3'. Measure 24 has a circled '3'. Measure 25 has a circled '3'. Measure 26 has a circled '3'. Measure 27 has a circled '3'. Measure 28 has a circled '3'. Measure 29 has a circled '3'. Measure 30 has a circled '3'. Handwritten annotations include 'L12?' above measure 20, 'Soli' above measure 21, and 'Allegro non troppo (♩=60)' circled below measure 21. There are also some scribbles and other markings.

Musical score for Basses and Violins I, measures 30-54. The score is written in two staves. Measure 30 is marked 'Basso' and 'Tempo I'. Measure 31 is marked 'Violin I' and 'rall.'. Measure 32 is marked 'Violin I' and 'rall.'. Measure 33 is marked 'Violin I' and 'rall.'. Measure 34 is marked 'Violin I' and 'rall.'. Measure 35 is marked 'Violin I' and 'rall.'. Measure 36 is marked 'Violin I' and 'rall.'. Measure 37 is marked 'Violin I' and 'rall.'. Measure 38 is marked 'Violin I' and 'rall.'. Measure 39 is marked 'Violin I' and 'rall.'. Measure 40 is marked 'Violin I' and 'rall.'. Measure 41 is marked 'Violin I' and 'rall.'. Measure 42 is marked 'Violin I' and 'rall.'. Measure 43 is marked 'Violin I' and 'rall.'. Measure 44 is marked 'Violin I' and 'rall.'. Measure 45 is marked 'Violin I' and 'rall.'. Measure 46 is marked 'Violin I' and 'rall.'. Measure 47 is marked 'Violin I' and 'rall.'. Measure 48 is marked 'Violin I' and 'rall.'. Measure 49 is marked 'Violin I' and 'rall.'. Measure 50 is marked 'Violin I' and 'rall.'. Measure 51 is marked 'Violin I' and 'rall.'. Measure 52 is marked 'Violin I' and 'rall.'. Measure 53 is marked 'Violin I' and 'rall.'. Measure 54 is marked 'Violin I' and 'rall.'. Handwritten annotations include 'Tempo I' and 'rall.' below measure 30, 'gouffo' written across measures 35-40, and 'con II Violin' circled above measure 54.

Musical score for Violins I and II, measures 54-62. The score is written in two staves. Measure 54 is marked 'Violin I' and 'Soli'. Measure 55 is marked 'Violin I' and 'Soli'. Measure 56 is marked 'Violin I' and 'Soli'. Measure 57 is marked 'Violin I' and 'Soli'. Measure 58 is marked 'Violin I' and 'Soli'. Measure 59 is marked 'Violin I' and 'Soli'. Measure 60 is marked 'Violin I' and 'Soli'. Measure 61 is marked 'Violin I' and 'Soli'. Measure 62 is marked 'Violin I' and 'Soli'. Handwritten annotations include 'Soli' above measure 54, 'gouffo' written across measures 54-60, and 'con II Violin' circled above measure 54.

Musical score for Violins I and II, measures 62-72. The score is written in two staves. Measure 62 is marked 'Violin I' and 'Soli'. Measure 63 is marked 'Violin I' and 'Soli'. Measure 64 is marked 'Violin I' and 'Soli'. Measure 65 is marked 'Violin I' and 'Soli'. Measure 66 is marked 'Violin I' and 'Soli'. Measure 67 is marked 'Violin I' and 'Soli'. Measure 68 is marked 'Violin I' and 'Soli'. Measure 69 is marked 'Violin I' and 'Soli'. Measure 70 is marked 'Violin I' and 'Soli'. Measure 71 is marked 'Violin I' and 'Soli'. Measure 72 is marked 'Violin I' and 'Soli'. Handwritten annotations include 'Soli' above measure 62, 'gouffo' written across measures 62-70, and 'con II Violin' circled above measure 62.

Arpa I

9/6 Soli

85

Handwritten: 7

Dynamics: *f*

senza rit.

98

Dynamics: *f*

69

Viol. II

178

Handwritten: 1 2 3 4 5 6

(Arpa II)

189

Dynamics: *mf*

Handwritten: 3 2 3, 4

196

Handwritten: 1 2 3 4, 1 2 1 2, 3 1 2 1 3 1 4 2, 1

Viol. I

G. P.

205

Handwritten: 15, 7, 1, 5

Tempo I

240

Dynamics: *mf*

Handwritten: *rall.*, D#

Arpa I

Tempo I

248

Musical score for measures 248-255. The system consists of two staves. The upper staff contains a melodic line with a circled section of measures 248-250. A *rall.* marking is placed below the circled section. The lower staff contains a bass line. A *f* dynamic marking is present in measure 251. A sharp sign (\sharp) is written above the staff in measure 255.

256

Animato

Musical score for measures 256-263. The system consists of two staves. The upper staff contains a melodic line with triplets and a circled section of measures 256-258. A *p* dynamic marking is present in measure 257. The lower staff contains a bass line with triplets. A *cresc.* marking is present in measure 260. The number '1' is written below the staff in measures 257, 260, and 263.

264

Musical score for measures 264-278. The system consists of two staves. The upper staff contains a melodic line with triplets and a circled section of measures 264-266. A *p* dynamic marking is present in measure 265. The lower staff contains a bass line with triplets. A *cresc.* marking is present in measure 268. The number '9' is written below the staff in measure 265.

279

Musical score for measures 279-284. The system consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line. A *f* dynamic marking is present in measure 279. A sharp sign (\sharp) is written above the staff in measure 284.

285

Musical score for measures 285-291. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A *ff* dynamic marking is present in measure 285. A sharp sign (\sharp) is written above the staff in measure 285. A sharp sign (\sharp) is written above the staff in measure 291.

292

Musical score for measures 292-298. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A *ff* dynamic marking is present in measure 292. A sharp sign (\sharp) is written above the staff in measure 292. A sharp sign (\sharp) is written above the staff in measure 298.

299

poco rit.

Soli

Musical score for measures 299-306. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A *pp* dynamic marking is present in measure 299. A sharp sign (\sharp) is written above the staff in measure 299. A sharp sign (\sharp) is written above the staff in measure 306.

120
140
180 Arpa I
Tempo I con fuoco

Clar. I *rall.*

7

317

325

333

animato

343

piu vivo string.

353

360

III, IV e V tacent

PARTE PRIMA - La partenza
ATTO UNICO

№ 1. e 2. TACE

№ 3 - Scena e Cavatina «Regnava nel silenzio»

The musical score consists of four systems of staves. The first system has two staves with a grand staff bracket, featuring a piano (p) dynamic and a melodic line with a slur. The second system has two staves with a grand staff bracket, marked 'Opf.' and 'f'. The third system has two staves with a grand staff bracket, marked 'f' and 'p'. The fourth system has two staves with a grand staff bracket, marked 'ff' and 'Maestoso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126816 - XXVIII

G. RICORDI & C. Editori - Stampatori, MILANO.
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Handwritten annotation: *st*

Handwritten annotation: *lungo*

Handwritten annotation: *tr*

Handwritten annotation: *tr*

Handwritten annotation: *ffff*

Handwritten annotation: *+ contat*

Handwritten annotation: *tr*

Handwritten annotation: *3*

Handwritten annotation: *3*

Handwritten annotation: *3*

Handwritten annotation: *ban*

Handwritten annotation: *Gb*

Boxed measure number: **24**

Text: *Recitativo*

Text: **Larghetto** **VUOTA**

Boxed measure number: **27**

Boxed measure number: **3**

Boxed measure number: **25**

Text: *Regno va nel silenzio*

Boxed measure number: **14**

Boxed measure number: **26**

Text: *a tempo*

Text: *affrett. poco a poco*

Boxed measure number: **9**

Text: *stette un momento im - mobile, poi*

(Cl. I.)