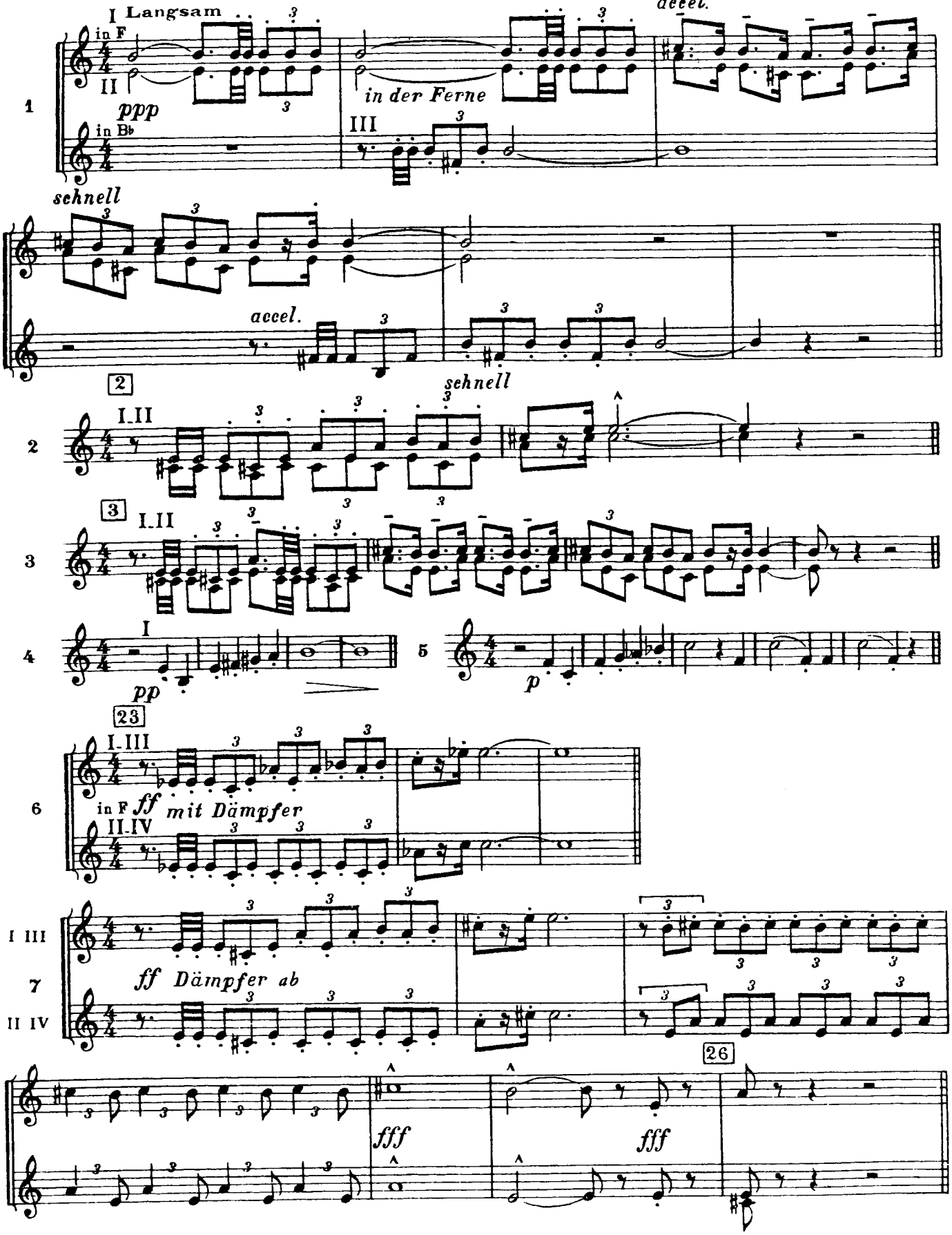
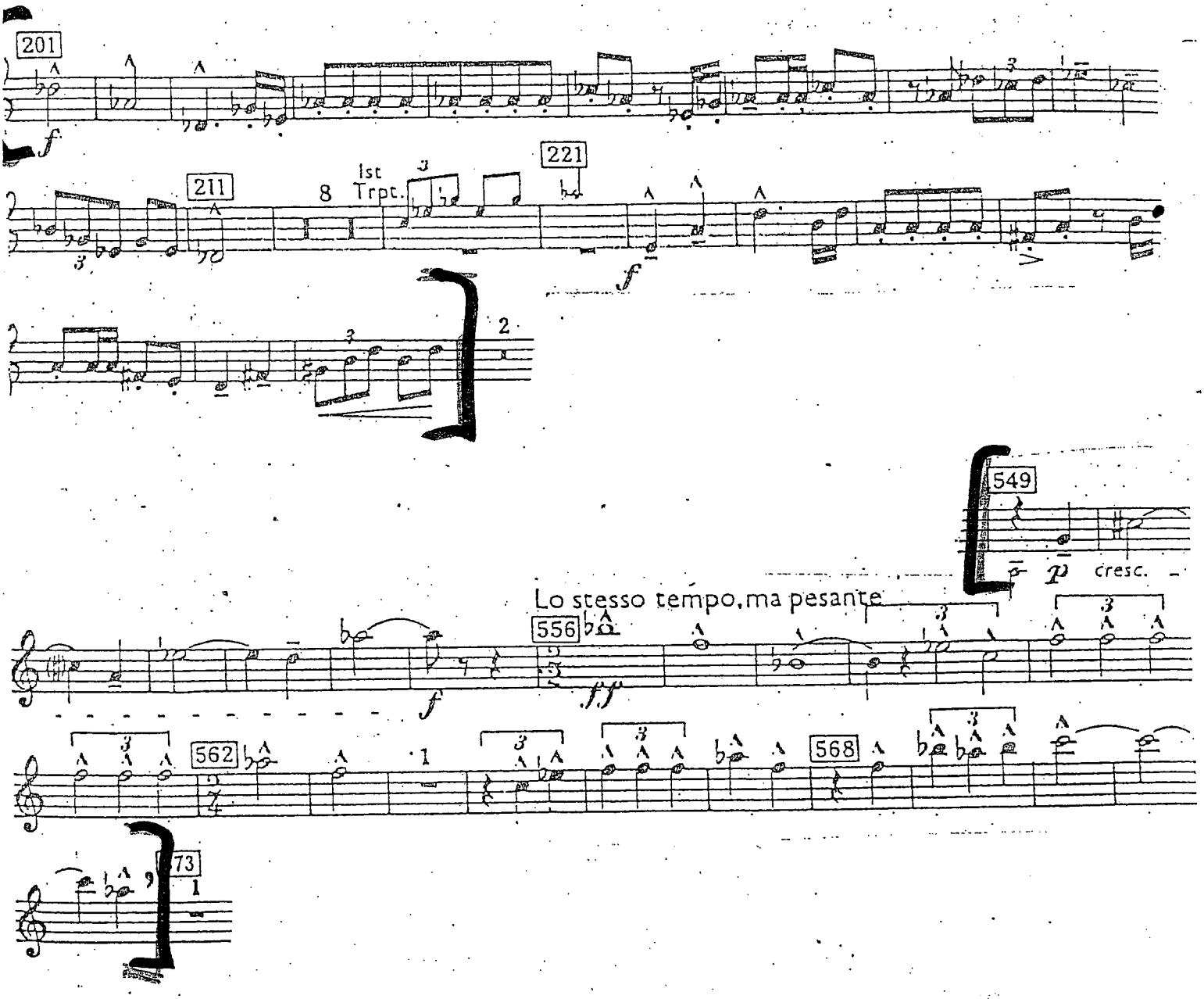
SYMPHONY No. 1

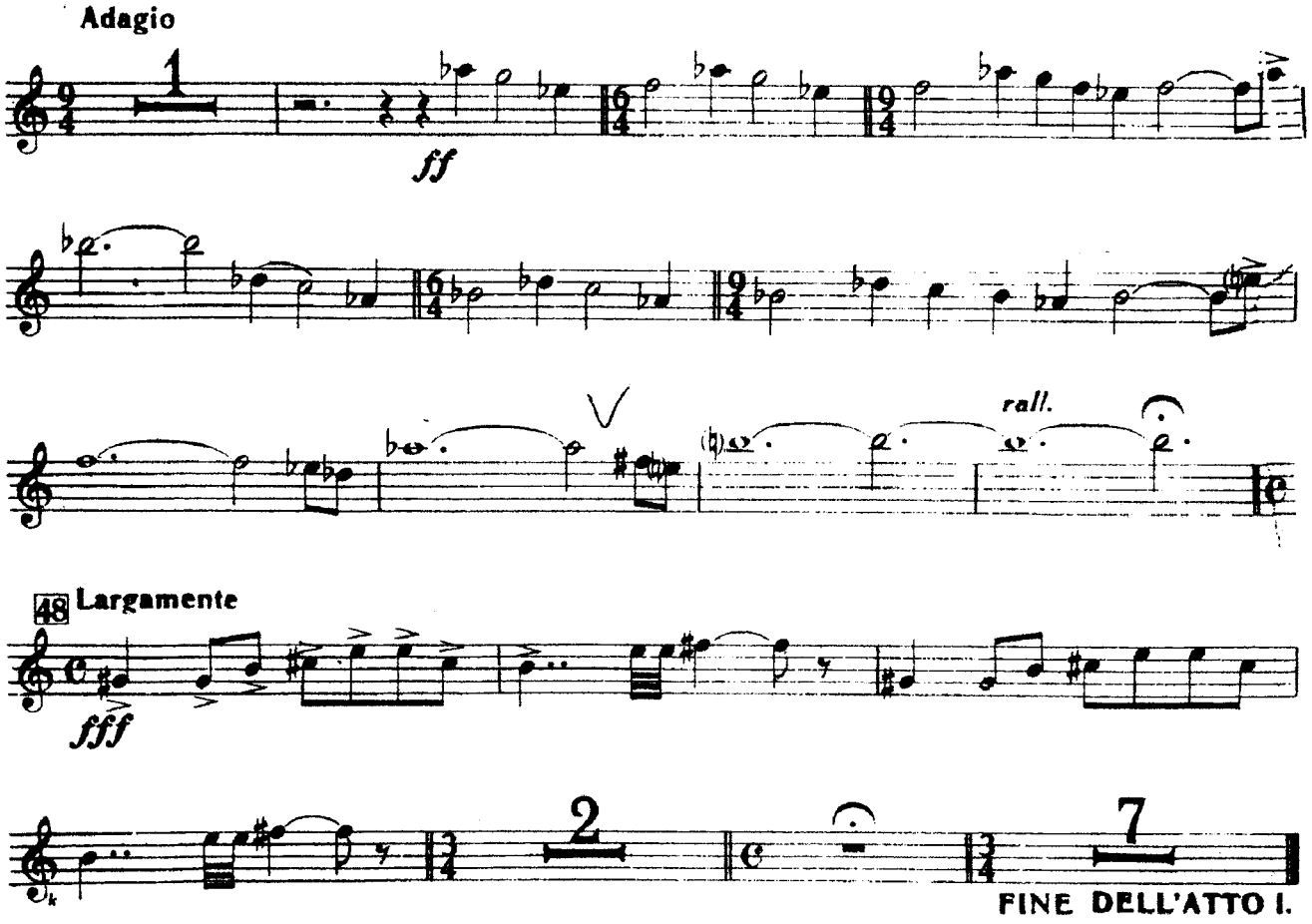
GUSTAV MAHLER
(1860-1911)

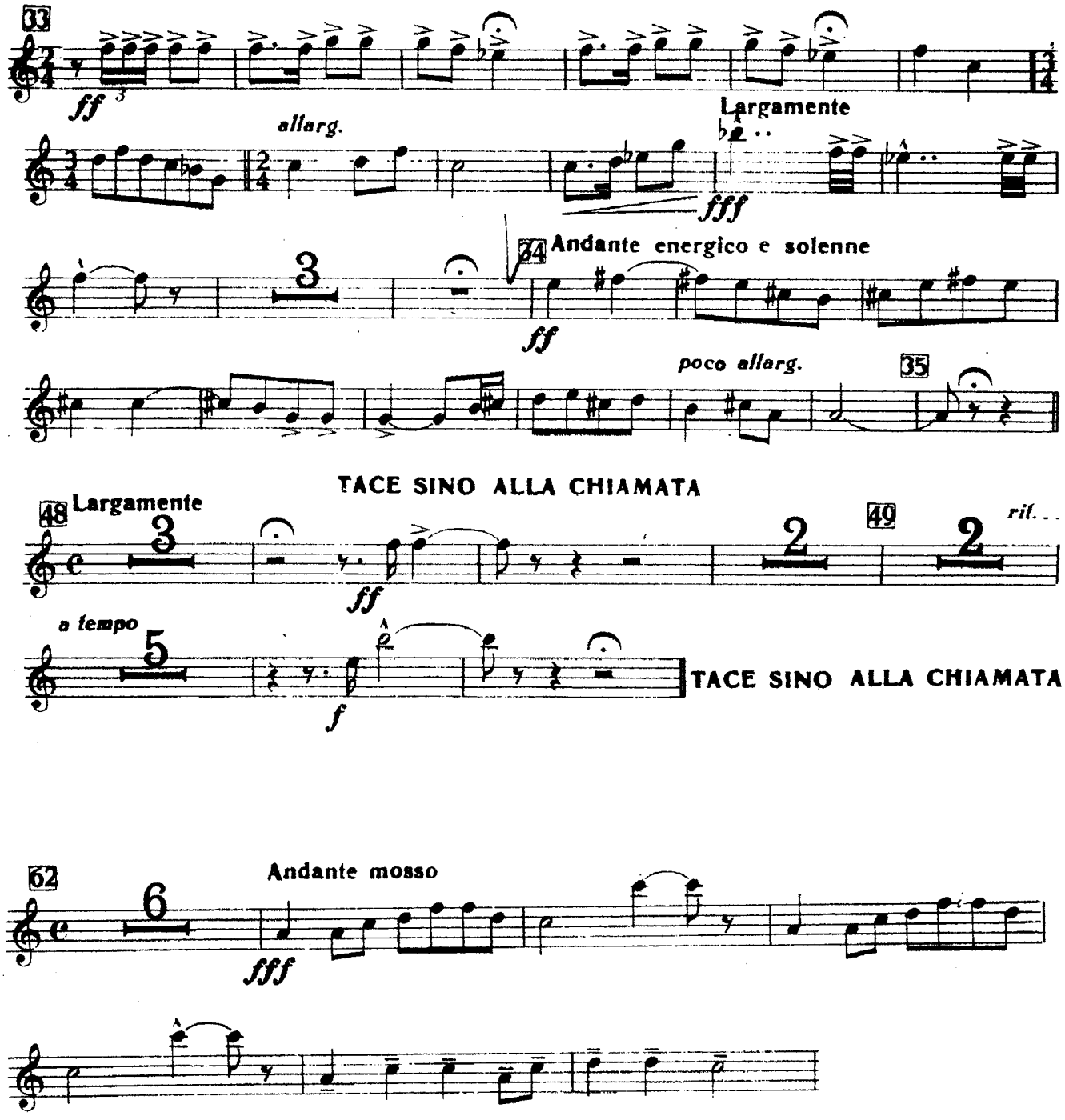


BARTOK - CONCERTO FOR ORCHESTRA



G. Puccini – Turandot Tromba in Sib (sul palco)




33
ff
allarg.
Largamente
fff
34
Andante energico e solenne
ff
poco allarg.
35
TACE SINO ALLA CHIAMATA
48
Largamente
ff
49
rit...
a tempo
f
TACE SINO ALLA CHIAMATA
62
Andante mosso
fff

TURANDOT PAG. 3

68

Andante maestoso e sostenuto

ff

69

f

Sostenendo

ff

allarg.

ff

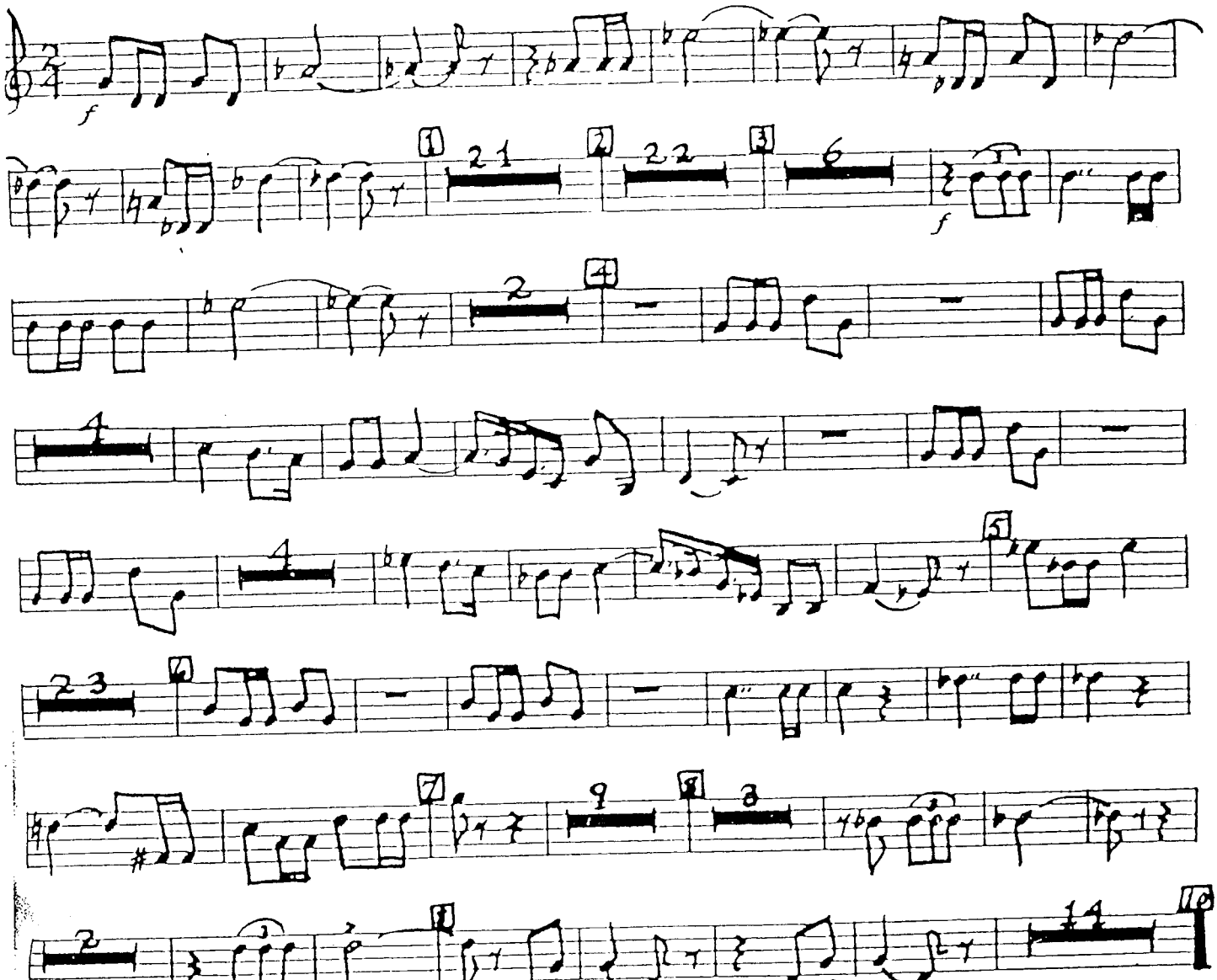
FINE DELL'ATTO II.

Presto con fuoco

ff

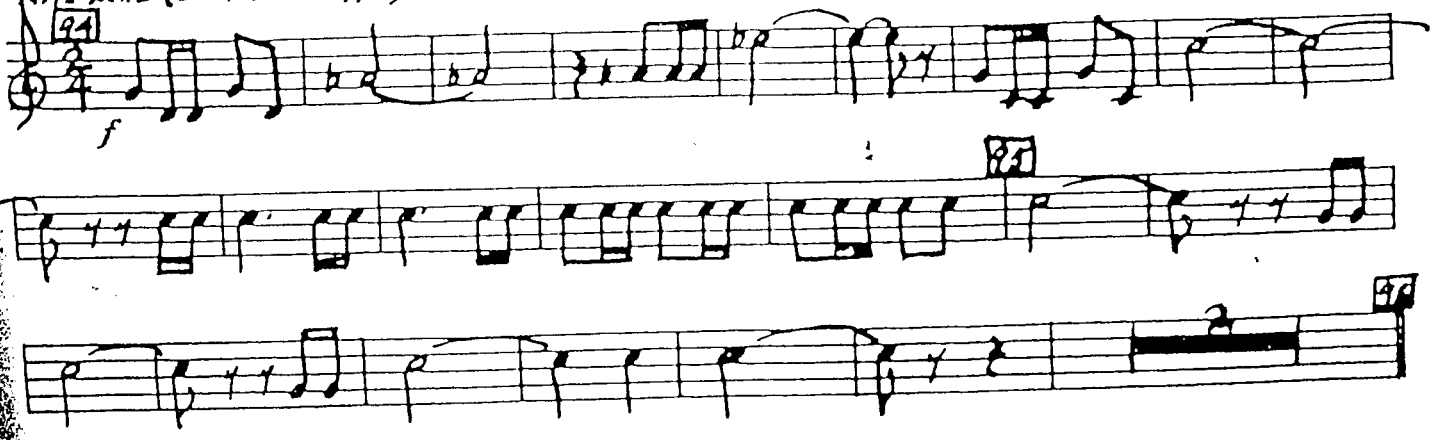
ACT I - Pagliacci

Tromba in Mi (sulla scena)

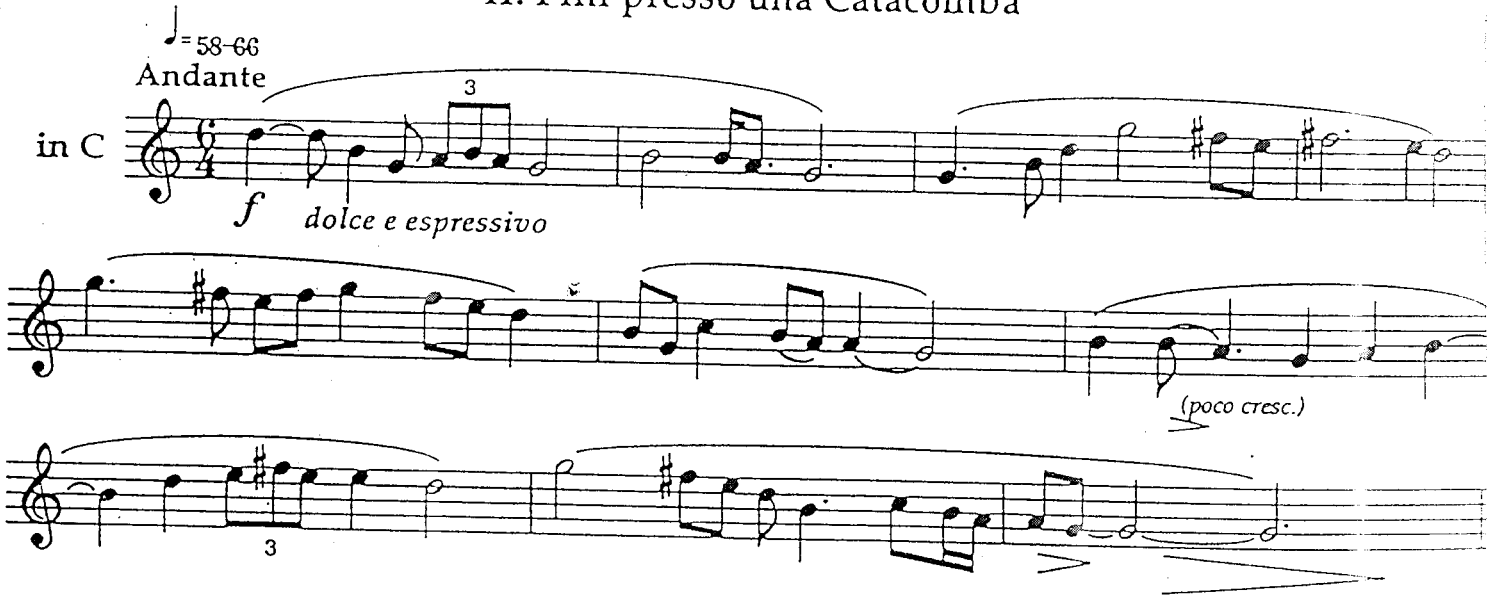


ACT II

(sulla scena (suonata da Peppe)



II. Pini presso una Catacomba

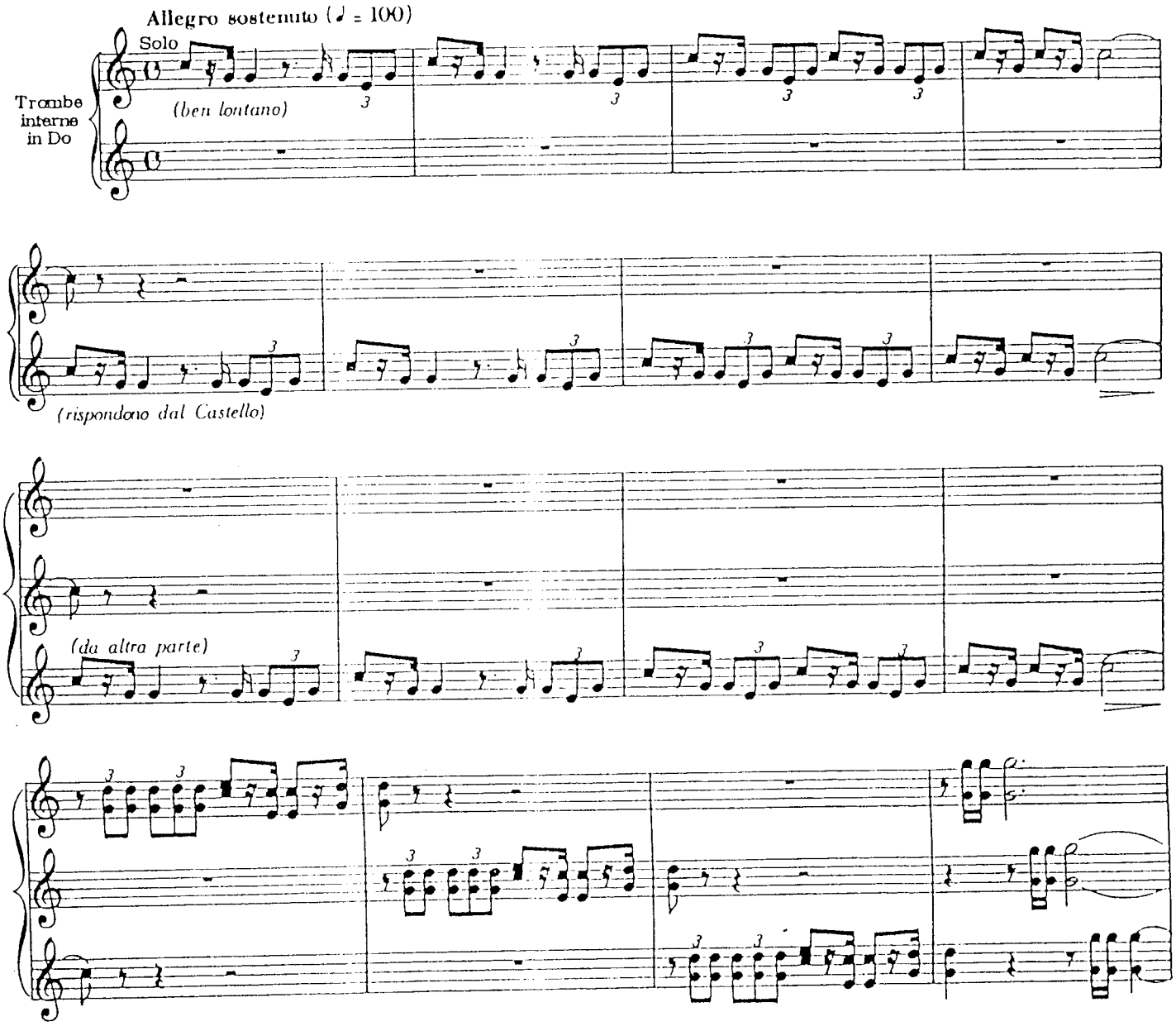


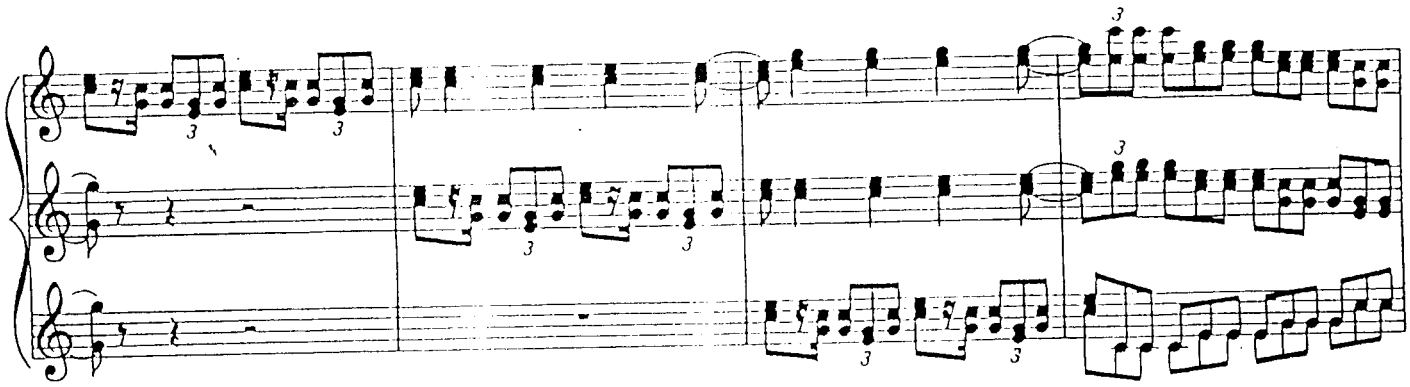
G. VERDI

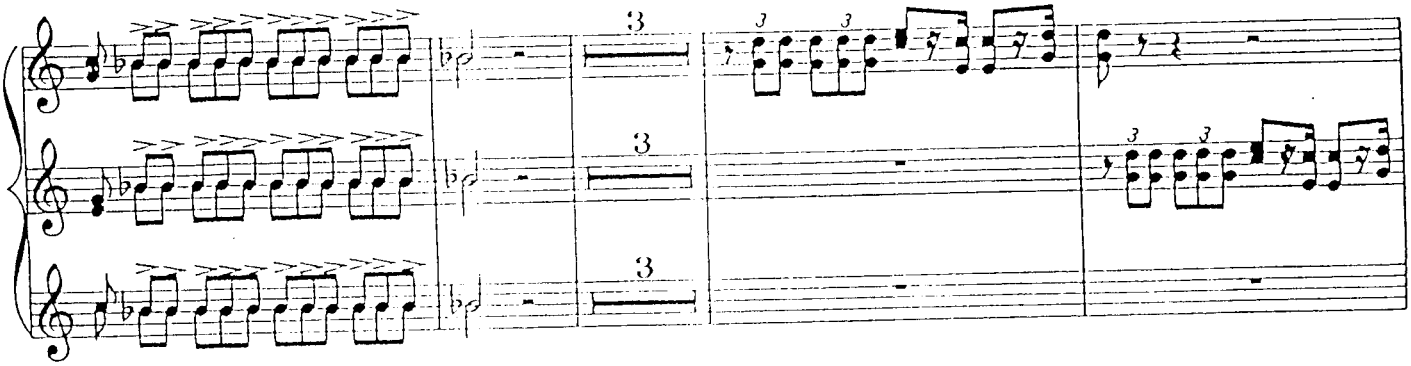
OTELLO

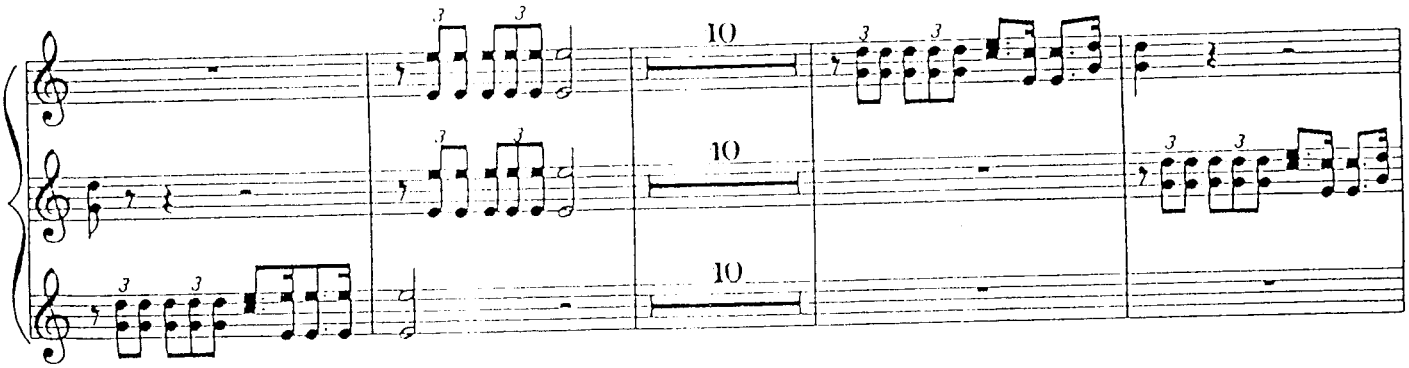
SQUILLI DEL CASTELLO

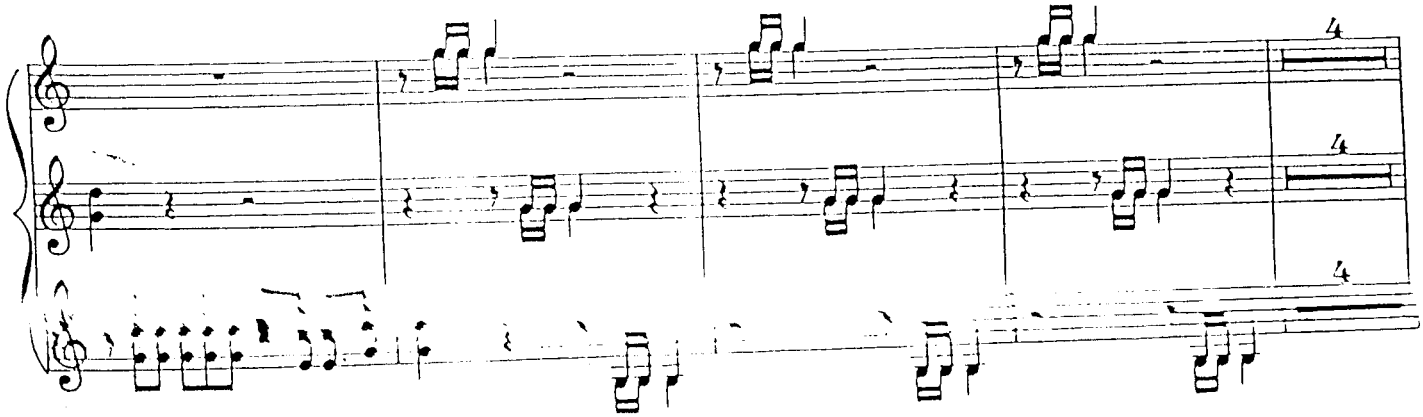
(TROMBE INTERNE)

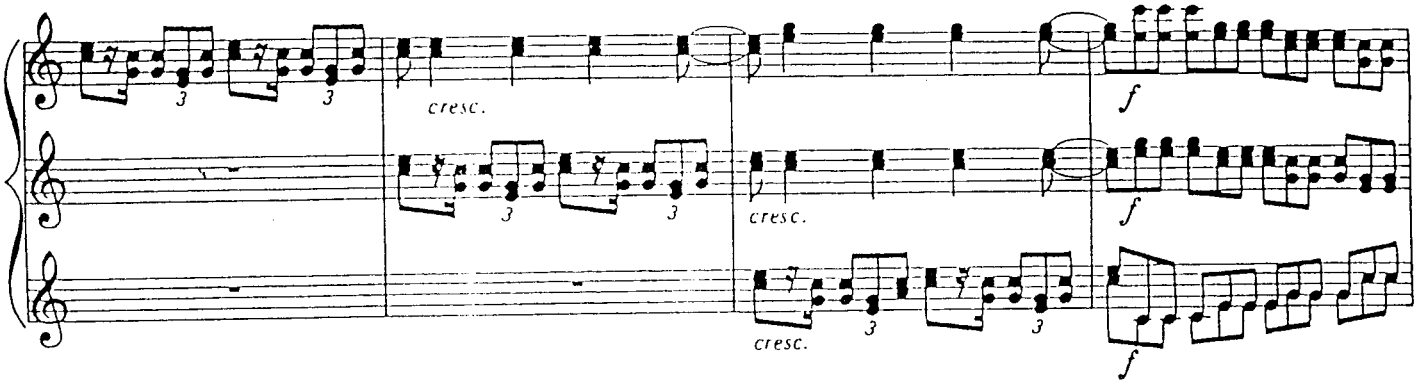











cresc.
cresc.
cresc.
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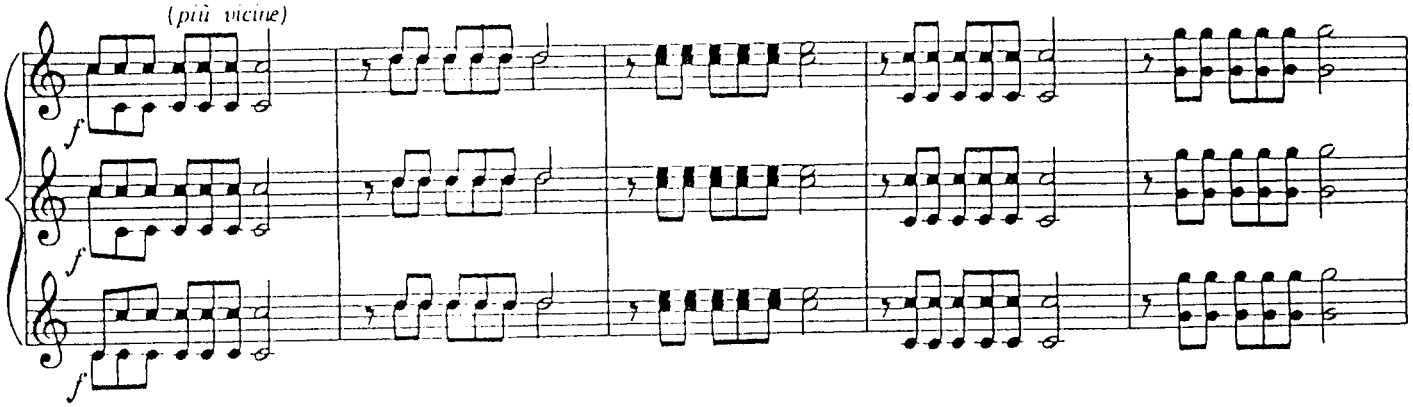
f


(più vicine)
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f
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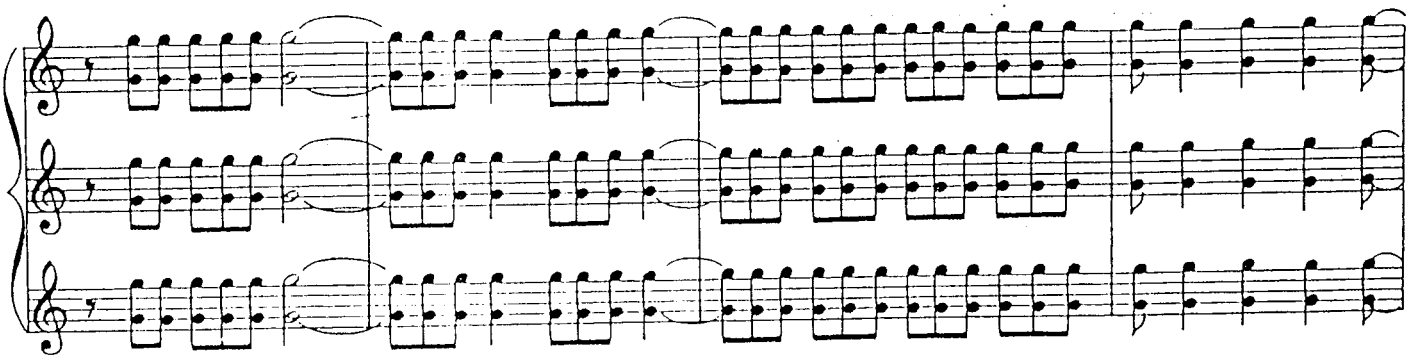
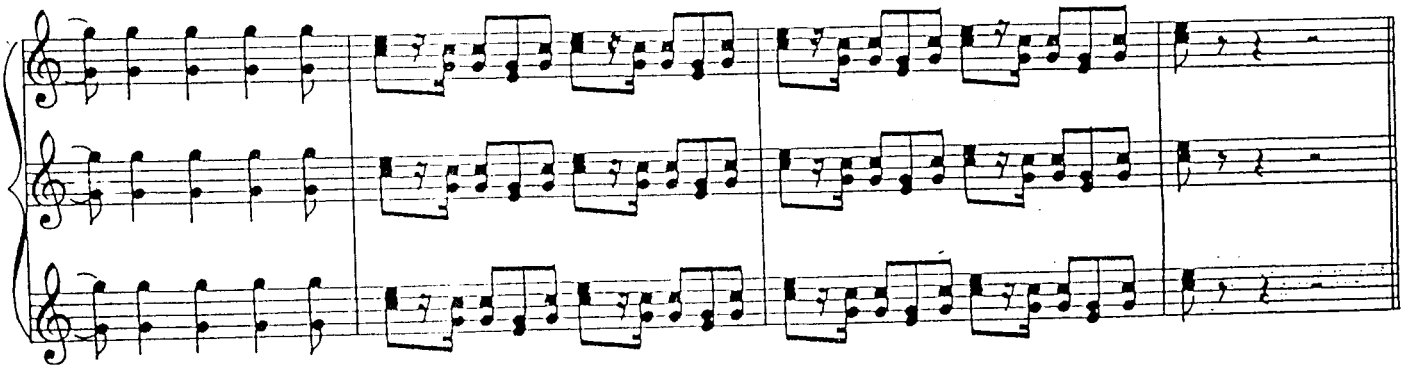




CORNETTA Sola in LA
SUL PALCO

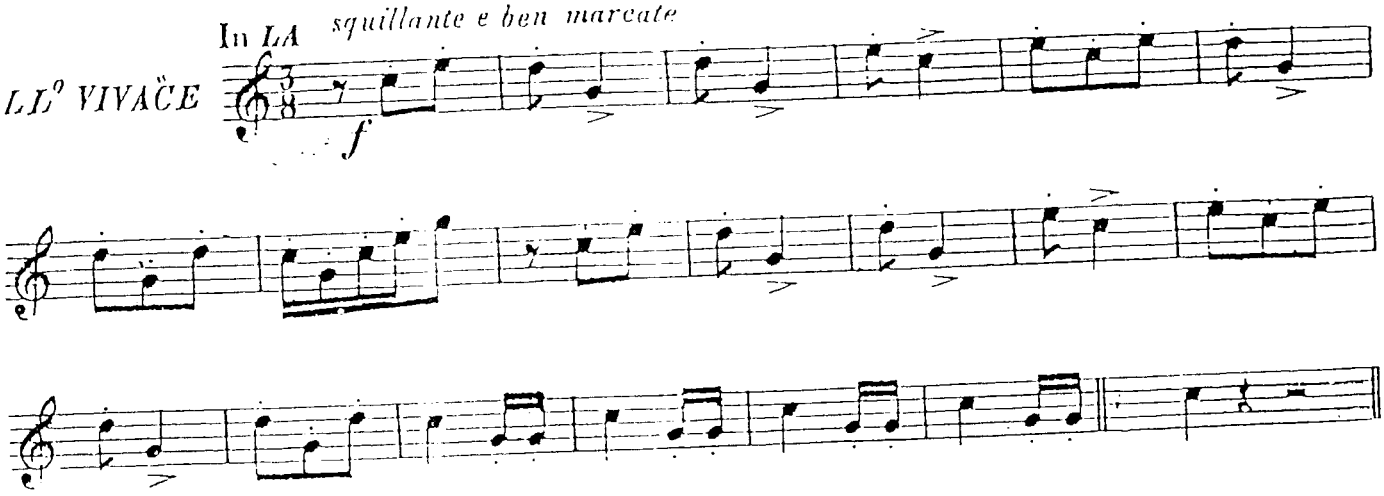
ATTO 1.°
CORO E CAVATINA

N.° 1 e 2 *TACET*

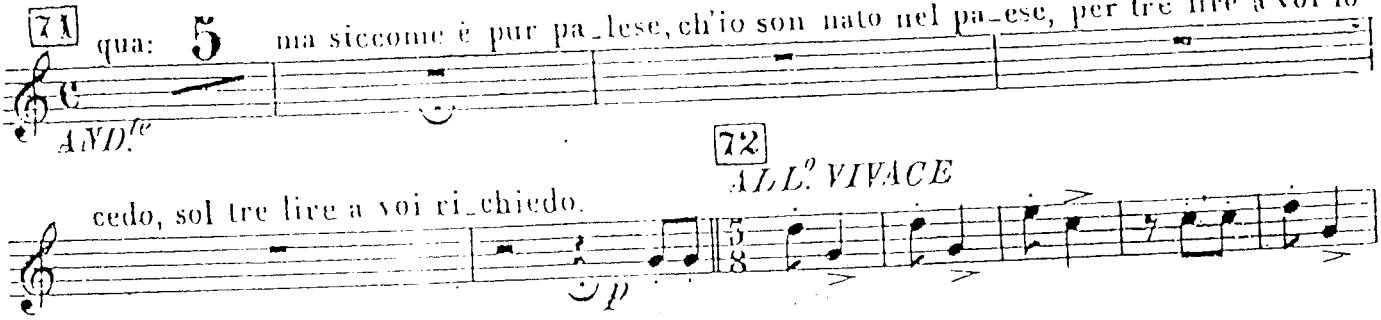
N.° 3

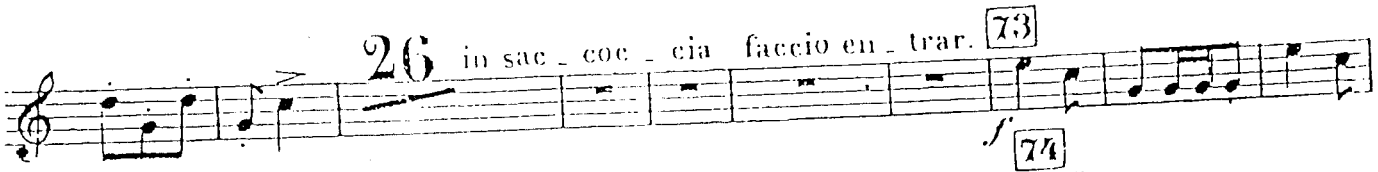
In *LA* *squillante e ben marcate*

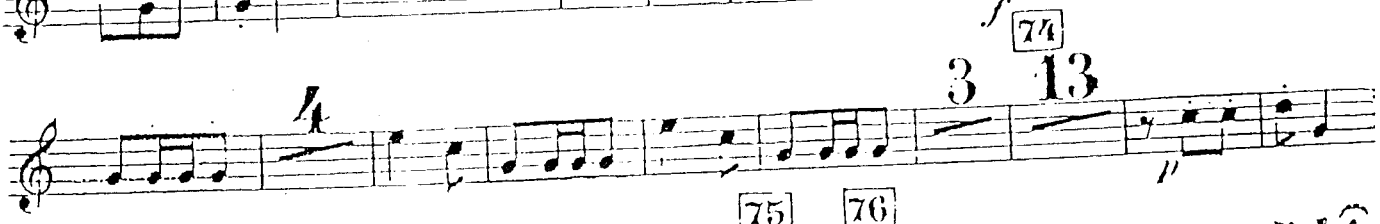
ALL.° VIVACE

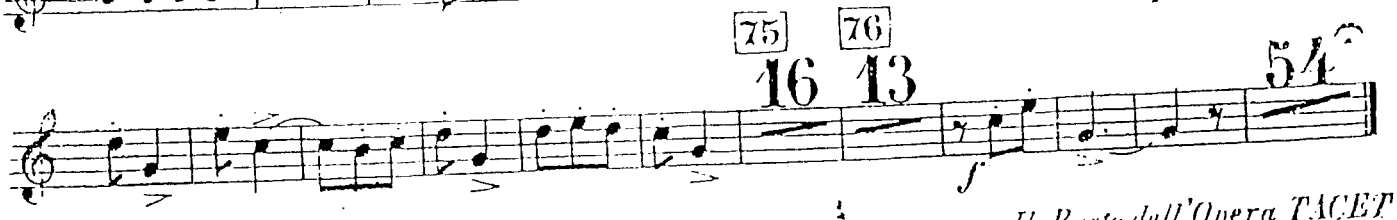


TACET sino alle parole: Ecco





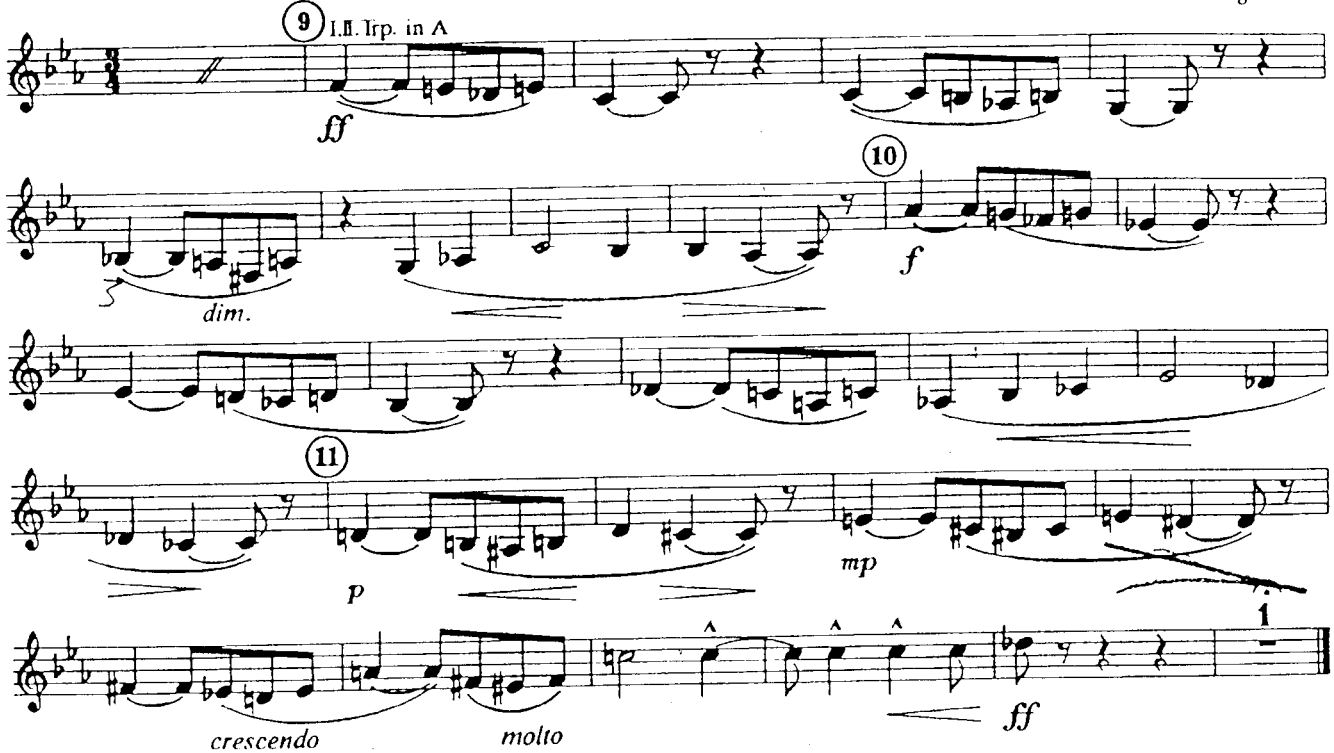




Il Resto dell'Opera TACET

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet