

Symphonie Nr. 7

A-dur · A major
op. 92

Poco sostenuto $\text{♩} = 69$

14
cresc. . . ff

16

20

A

dimin. . . p

34

ff

II

35

ff

III

ff

39

ff

dimin. . . p

Vivace ♩. = 104

Sinf. N° 7

83

Handwritten notes above the staff: \sqrt{n} , $n \vee n$, $n \vee$. Dynamics: *f*, *sf*.

86

Handwritten notes above the staff: $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*. *simile* written below the staff.

92

Handwritten notes above the staff: $n \vee n \vee$. Fingerings: 4, 5, 6. Dynamics: *sf*.

99

Handwritten notes above the staff: $n \vee n \vee$. Dynamics: *p*, *cresc.*. *staccato* written above the staff.

106

Handwritten notes above the staff: $n \vee n \vee$. Dynamics: *ff*, *p*.

184

Handwritten notes above the staff: $n \vee n$, $n \vee n$, $n \vee n$, $n \vee n$. Dynamics: *pp*.

190

Sinf. n° 7

Musical notation for measures 275 and 276. Measure 275 features a triplet of eighth notes with a slur and a 'V' above it. Measure 276 continues the triplet and includes a first finger fingering 'I' above the notes.

277

Musical notation for measure 277. It begins with a triplet of eighth notes marked with a 'V' above. The measure concludes with a first finger fingering 'I' above the final note. The dynamic marking 'ff' is positioned below the staff.

282

Musical notation for measure 282, showing a sequence of eighth notes with slurs and accents.

287

Musical notation for measure 287, continuing the eighth-note sequence with slurs and accents.

Sinfonie Nr. 9 d-Moll

L. van Beethoven, op. 125

f *Legni*

dim. *f* *p* *f* *V* *V*

Tempo I *f* *ff*

ritard. *poco Adagio* *V* *V*

dim.

Tempo I *Tempo I Allegro*

dim. *p* *D*

cresc. *Allegro assai* $\text{♩} = 80$ *ff* *T^o I Allegro*

Fag. I *f* *f*

f *V* *V* *sf*

Basso

W. A. MOZART *Sinf. N° 41*

Sinfonie in C
(„Jupiter-Sinfonie“)

KV 551

I

Vollendet Wien, 10. August 1788

// Allegro vivace

coll'arco
f

138

142

146

Andante cantabile

II

espr.
f
ff
p

Molto Allegro

Sinf. N° 41

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. There are several dynamic markings: a 'v' (accent) above the first note, a '>' (accent) above the second note, and another '>' above the fourth note. A slur covers the first four notes. The staff ends with a double bar line.

23

Handwritten musical notation on a single staff, starting with a bass clef. It contains a sequence of eighth and sixteenth notes. A slur covers the first four notes. The staff ends with a double bar line.

30

Handwritten musical notation on a single staff, starting with a bass clef. It contains a sequence of eighth and sixteenth notes. A slur covers the first four notes. The staff ends with a double bar line.

65

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. There are dynamic markings: a 'v' (accent) above the first note, a '>' (accent) above the second note, and another '>' above the fourth note. A slur covers the first four notes. The staff ends with a double bar line.

67

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. There are dynamic markings: a 'v' (accent) above the first note, a '>' (accent) above the second note, and another '>' above the fourth note. A slur covers the first four notes. The dynamic marking 'mf' is written below the staff. The staff ends with a double bar line.

73

Handwritten musical notation on a single staff, starting with a bass clef. It contains a sequence of eighth and sixteenth notes. A slur covers the first four notes. The staff ends with a double bar line.

263

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. There are dynamic markings: a 'v' (accent) above the first note, a '>' (accent) above the second note, and another '>' above the fourth note. A slur covers the first four notes. The staff ends with a double bar line.

266

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. There are dynamic markings: a 'v' (accent) above the first note, a '>' (accent) above the second note, and another '>' above the fourth note. A slur covers the first four notes. The dynamic marking 'mf' is written below the staff. The staff ends with a double bar line.

271

Handwritten musical notation on a single staff, starting with a bass clef. It contains a sequence of eighth and sixteenth notes. A slur covers the first four notes. The staff ends with a double bar line.

First movement musical score, six staves of bass clef notation. Dynamics include *fz*, *p*, *pp*, *ff*, *fz*, and *f*. Markings include *rit.*, *ritard.*, *più animato*, and *V*. A tempo marking $\text{♩} = 108$ is present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SYMPHONY No. 40

Allegro molto

W. A. MOZART, K. 550

Second movement musical score, five staves of bass clef notation. Dynamics include *f* and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

f *f* *p* *sf*

p *pp* *sf* segue

ANDANTE

p *p* *p* *f* *sf* *p* *V*

MENUETTO
Allegretto

f *V*

This musical score page contains ten staves of music. The top nine staves are for Basses (Bassi), and the bottom two are for Violins (Vcl. v). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro assai' with a metronome marking of 132. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A repeat sign with first and second endings is present in the fifth staff. The piece concludes with a final *sf* (sforzando) marking in the bottom right corner.

Allegro assai M.M. $\text{♩} = 132$

Vcl. v

Bassi

sf

Staff 40

sf f f

OVERTURE "THE MARRIAGE OF FIGARO"

Presto

W. A. MOZART. K. 492

pp f p

Allegro d. = 88
 unis. *pp* *poco rit.* *a tempo* *pp*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f*

42 *poco rit.* *a tempo* *pp* *dimin. pp*

55 *cresc. -*

64 *f*

82 *f*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *f > p* *sempre p* *Vello*

122 *cresc. -* *arco* *unis.* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

158 1. 2.

166

175 1. 2. 3. 4. 5.

5 SYMPHONIE (SUITE)

Suit. 5

188 Vello

Cb.

[B]

198 unis.

dimin. p

207

sempre più p

8

227

Fag. I

pizz. p

arco pp

240

poco rit. a tempo

Vello pizz. p

253

poco rit. a tempo

pp

264

sempre pp

275

286

sempre pp

298

309

320

unis. pizz. [C] arco

ppp

1 2 3 4 5 6 7 8 9 10 11 12

336

13 14 15

sempre pp

349

1 2 3 4 5 6 7 8 9

360

10 11 12 13 14 15 1 2 3 4 5 6 7 8

cresc.

VERDI · OTELLO

ATTO IV

Adagio $\text{♩} = 80$

con sordina

Cb. soli >

un po' marcato

più marcato *f*

ppp morendo

un po' più marcato e cresc.

p *f* staccate

cresc. *ff*