

Beethoven – Fidelio Overture

Adagio-Allegro
Horn 2 in E

Allegro solo
cresc. *p dolce*

Adagio

Symphony No. 3, op. 55

Trio: Allegro vivace
Horn 2 in E-flat

ff

TRIO

cresc.

cresc.

18

Symphony No. 7, op. 92

Vivace

Horn 2 in A

Musical score for Horn 2 in A, measures 91-100. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of three staves. The first staff begins at measure 91. The second staff begins at measure 92. The third staff begins at measure 100 and includes fingerings (1-7) and dynamics (*p*, *crac.*, *ff*). A rehearsal mark 'C' is placed above the staff at measure 100. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Symphony No. 9, op. 125

Adagio molto e cantabile
Horn 4 in E-flat

85 *Andante moderato* 14 *Clar. I* *Adagio*
pp dolce

93 *Solo* *cresc.*

98 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

116 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A**

Detailed description: This page of a musical score for Horn 4 in E-flat covers measures 85 to 122. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D-flat minor). The tempo is marked 'Adagio molto e cantabile'. The score begins at measure 85 with a dynamic of *pp* and a *dolce* marking. A first clarinet part is indicated by 'Clar. I' above the staff. The tempo changes to 'Adagio' at measure 93. A 'Solo' marking appears at measure 98, followed by a *cresc.* (crescendo) marking. At measure 98, the tempo is marked 'Lo stesso tempo'. The score continues with various dynamics including *p*, *cresc.*, *pp*, and *f*. A section marked 'A' in a box begins at measure 122.

Haydn – Symphony No. 31 "Hornsignal"

Horn 2 in D

Adagio. 11

3

5

Var. II in RE (Corno I.)

Moderato
molto

(p)

3

Shostakovich – Symphony No. 5

Moderato
Horn 2 in F

Musical score for Horn 2 in F, Shostakovich Symphony No. 5, measures 16-21. The score is written in bass clef with a common time signature (C). Measure 16 starts with a dynamic marking of *f*. Measure 17 has a *6* above it. Measure 18 has a *18* above it and a *poco animando* instruction. Measure 19 has a *19* above it and a *mp* dynamic marking. Measure 20 has a *20* above it and a *1* above the first note. Measure 21 has a *21* above it and a *6* above the last note. The score ends with a *ff* dynamic marking.

Strauss – Don Juan, op. 20

Allegro molto con brio
Horn 2 in F

Musical score for Horn 2 in F, Strauss Don Juan, op. 20, measures 1-3. The score is written in treble clef with a common time signature (C). The tempo is *Allegro molto con brio*. The score starts with a *molto espressivo marcato* instruction. Measure 1 has a *f* dynamic marking. Measure 2 has a *3* above the first note and a *ff* dynamic marking. Measure 3 has a *0* above the first note, a *1* above the second note, and a *P* dynamic marking. The score ends with a *ff* dynamic marking.

Strauss – Don Quixote, op. 35

Horn 2 in F

57 *ein wenig ruhiger als vorher.*

zur III.

58

EIN HELDENLEBEN R. STRAUSS

INFA

1-8 In F 78

13.57
2.4.6.8.

79

fff

Wagner – Prelude to Das Rheingold

In moto tranquillo, sereno
Horn 8 in E-flat

In moto tranquillo, sereno.

in Es. *Fagotti.* 1 2 3 4 5 6 7 8 9 10 11

in Es. *Solo.* 12

4

16

22

30

35

41 *sempre p*

47

55

IL CREPUSCOLO DEGLI DEI

R. WAGNER

1. in F.
2. in F.
in F.
F. a.

This system contains the first system of music. It features a vocal line and a piano accompaniment. The key signature is F major. The piano part includes a first ending bracketed and marked '1. in F.' and a second ending marked '2. in F.'. The system concludes with a double bar line and the marking 'F. a.'.

This system continues the musical piece with a vocal line and piano accompaniment. It features various melodic lines and rests, with a double bar line at the end.

cresc.
cresc.
cresc.
in Es.
cresc.
p
cresc.
più f

This system contains the third system of music. It includes a vocal line and piano accompaniment. The key signature changes to E-flat major ('in Es.'). The piano part features multiple 'cresc.' markings and a 'più f' marking. A large bracket spans across the system, and a diagonal arrow points from the middle of the system down to the beginning of the next system.

5. in F.
1.
più f
2. in F.
2. a.

This system contains the fourth system of music. It features a vocal line and piano accompaniment. The key signature returns to F major ('5. in F.'). The piano part includes a first ending bracketed and marked '1. più f' and a second ending marked '2. in F. 2. a.'. The system concludes with a double bar line.

Mahler – Symphony No. 1

Langsam. Schleppend.
Horn 2 in F

Musical score for Horn 2 in F, measures 1-4. The score is written in 4/4 time and features a melodic line with various dynamics and tempo markings. Measure 1 starts with a *pp* dynamic and a *Tempo I.* marking. Measure 2 includes the instruction *Più mosso* and *molto espress.*. Measure 3 is marked *Più mosso acceler.*. Measure 4 returns to *Tempo I.*. The dynamics range from *pp* to *pp*.

Musical score for Cello and Bass, measures 13-15. The score is written in 4/4 time and features a rhythmic accompaniment. Measure 13 is marked *Wieder etwas bewegter* and *deutlich*. Measure 14 is marked *sempre pp*. Measure 15 is marked *sempre pp*. The dynamics range from *pp* to *pp*.

Symphonie Nr.3 d-Moll

Gustav Mahler

Die Hörner stehen in der Sinfonie in F

mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

Kräftig-Entschieden $\text{♩} = \text{ca. 112}$ **1. Satz** **Nicht eilen**

1-8 = SOLO
zu 2

Schalltrichter in die Höhe **Zurückhaltend** **molto rit.**

Schalltrichter in die Höhe

zu 2 *sempre ff*

zu 2 *sempre ff*

zu 2 *sempre ff*

zu 2 *sempre ff*

SOLO m. 3 Fag. + Contra Fg.

zu 2

zu 2 *sempre ppp* *morendo*

zu 2 *sempre ppp* *morendo*

zu 2 *sempre ppp* *morendo*

zu 2 *ppp* *morendo*

I MAESTRI CANTORI DI NORIMBERGA R. WAGNER

Allegro
1^o e 2^o (In SOL)

2^o e 4^o (In FA) 2
marcato
3^o e 4^o

2^o SOLO in SOL

1^o SOLO in SOL
2^o SOLO

1^o SOLO

1^o SOLO

1^o SOLO

Allegro
1^o e 2^o (In FA)
3^o e 4^o (In FA)