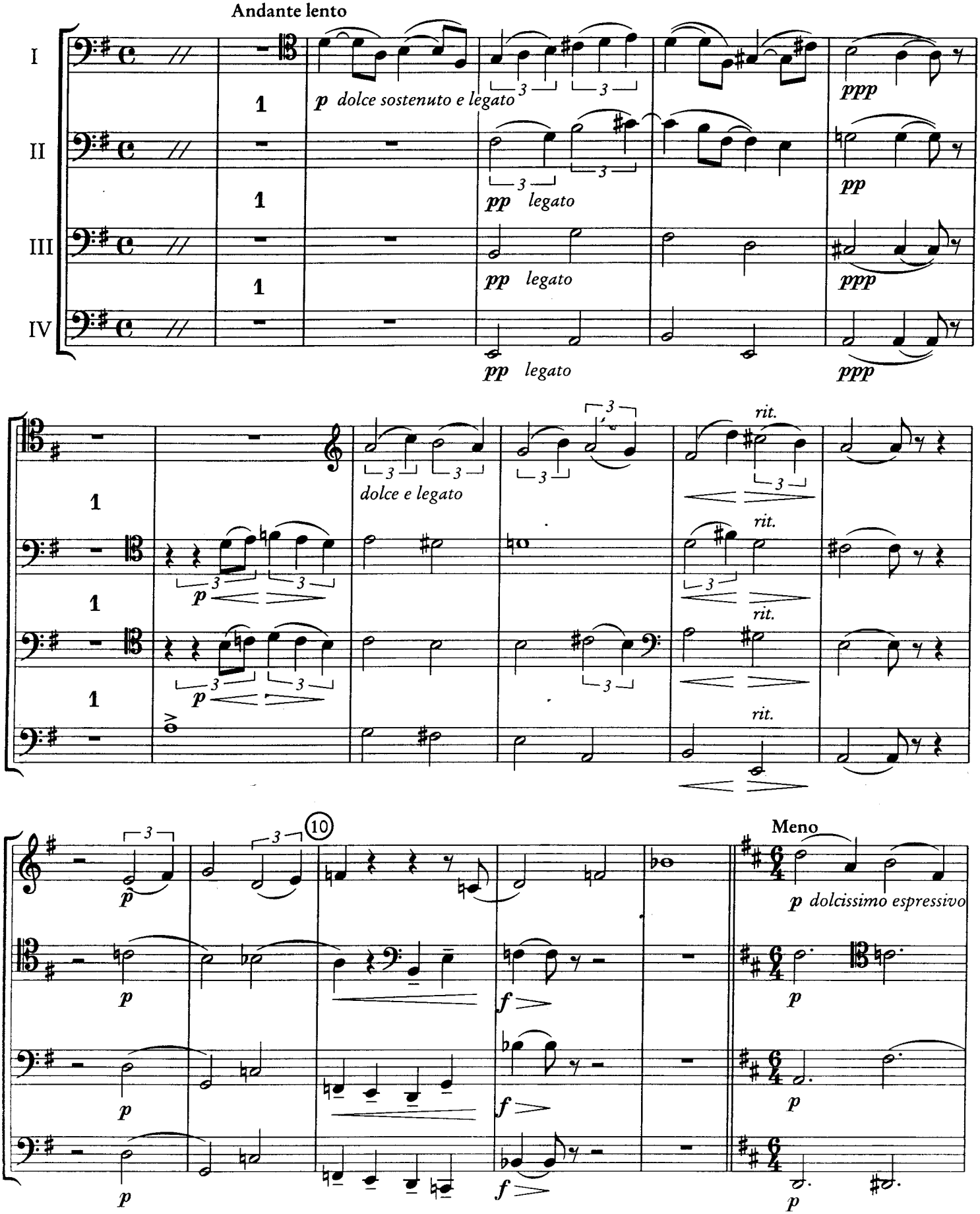
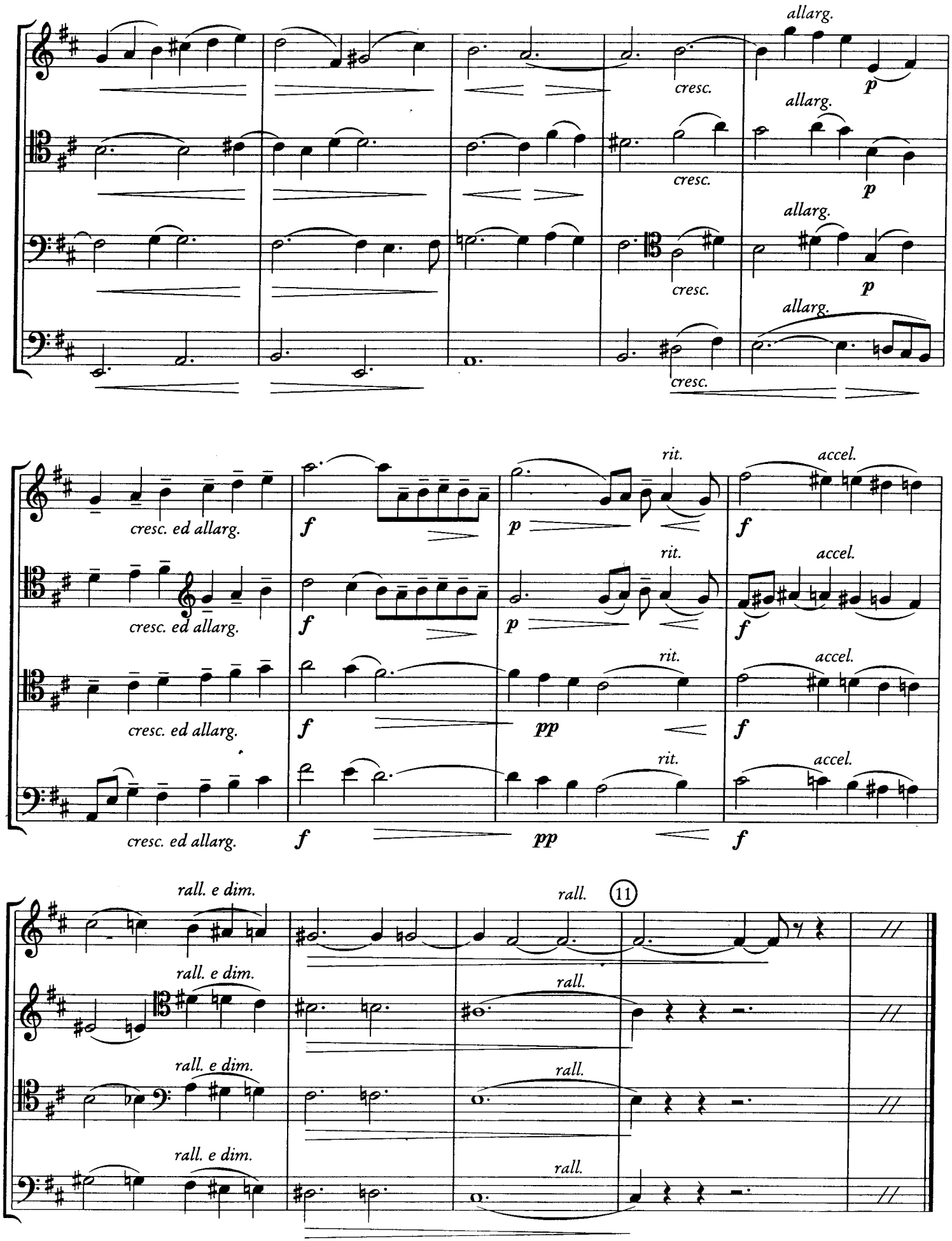
3. Akt

4 Violoncelli soli

Giacomo Puccini



Tosca 2ª pag.


allarg.
cresc.
p
cresc. ed allarg.
f
rit.
pp
accel.
rall. e dim.
rall.
11

Wilhelm Tell

Gioacchino Rossini

Ouvertüre

Andante ♩ = 54

Solo

espr.

8 2. Vcl.

16 *dolce*

22 Ⓐ *pp*

29

35

43

Ariadne auf Naxos

Richard Strauss
op. 60

Arie der Zerbinetta

Rondo Allegro 𝅗𝅥 = 54

123 *sehr lebhaft* *f* *tranquillo* *p espr.*

zart

124 *noch ruhiger* 125 *p espr.*

126 Tempo I *accel.* *p cresc.* *f*

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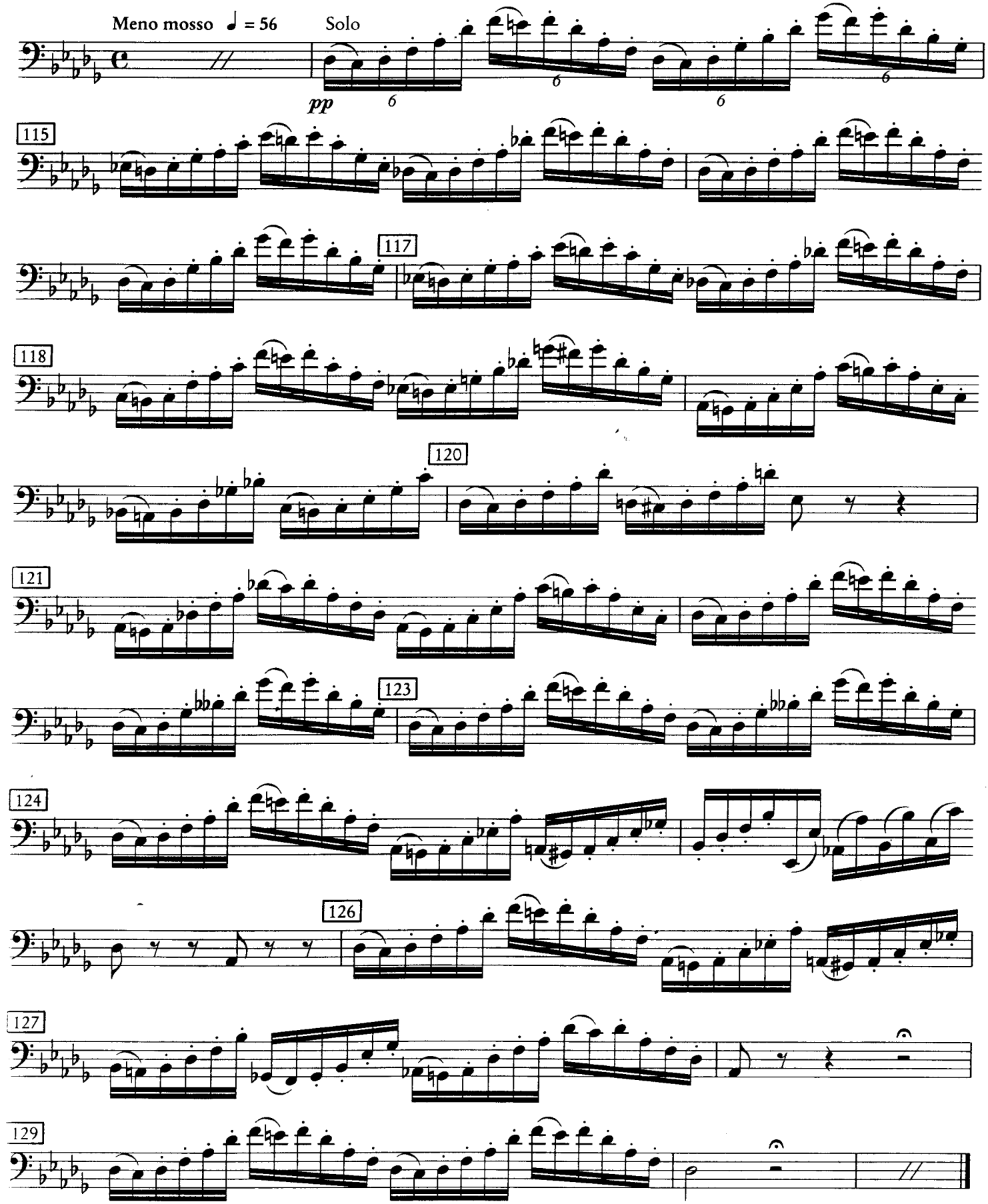
Rigoletto

2. Akt, Nr. 9, Arie des Rigoletto

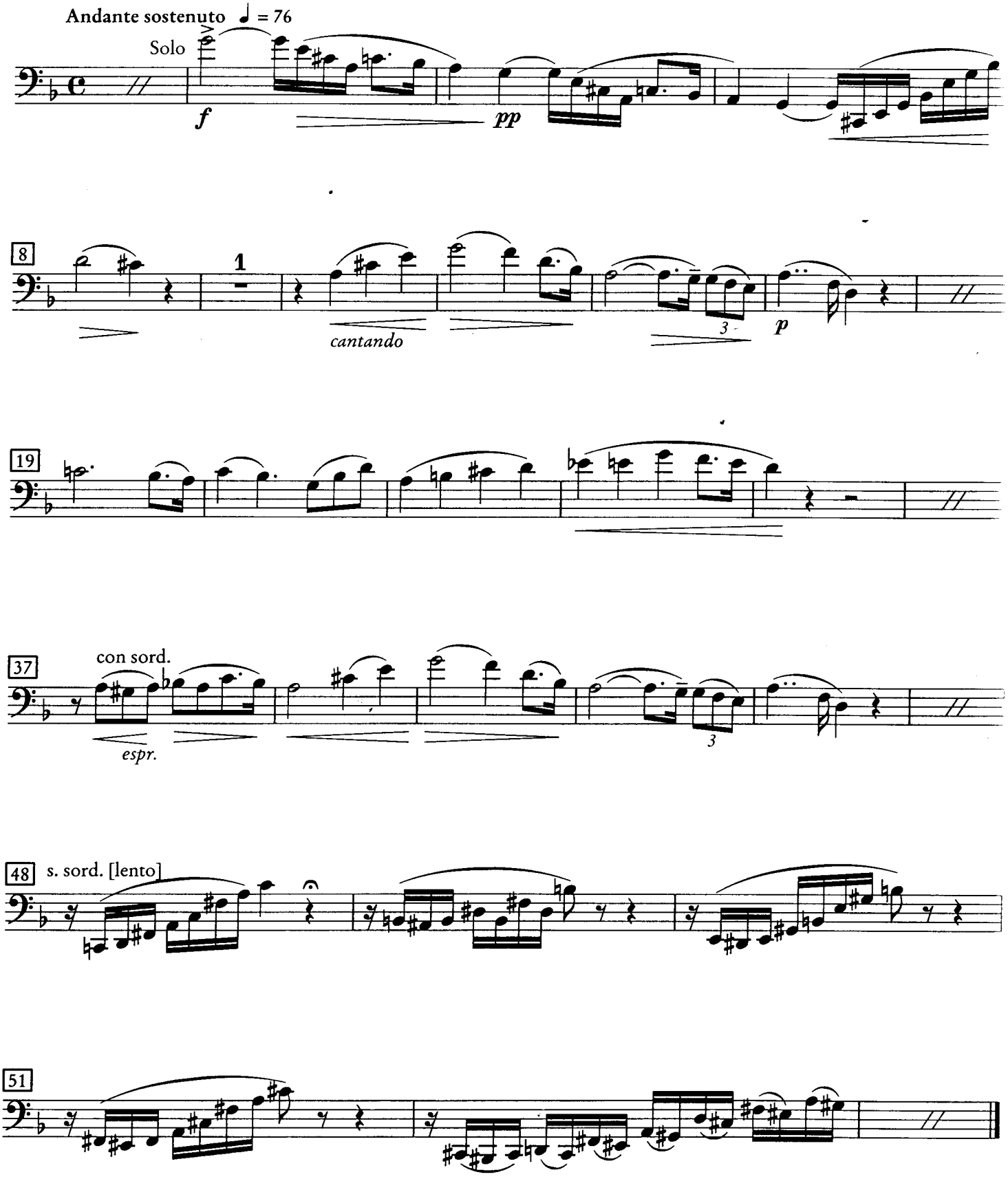
Giuseppe Verdi



Don Carlos

3. Akt, Nr. 10

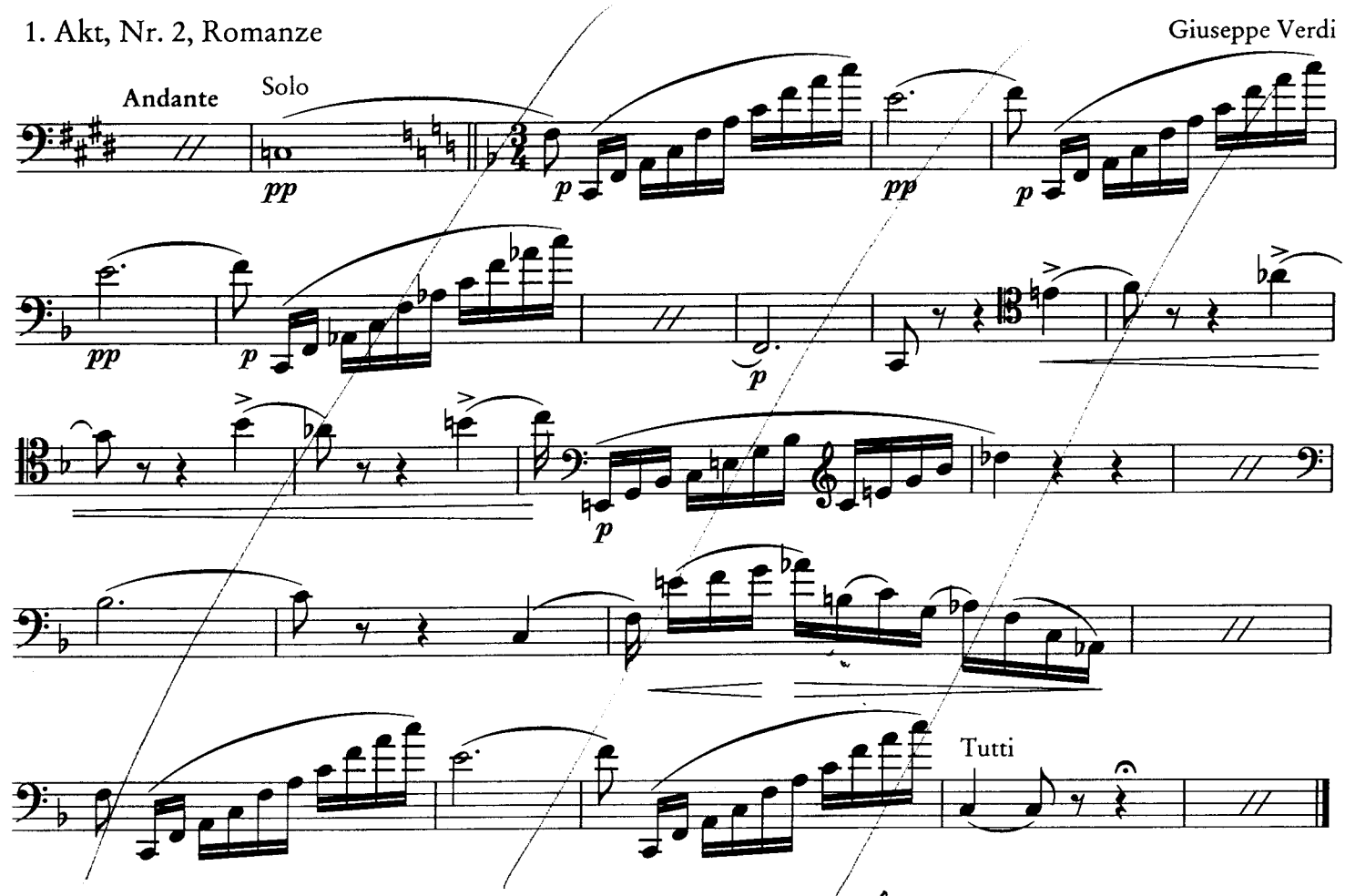
Giuseppe Ver



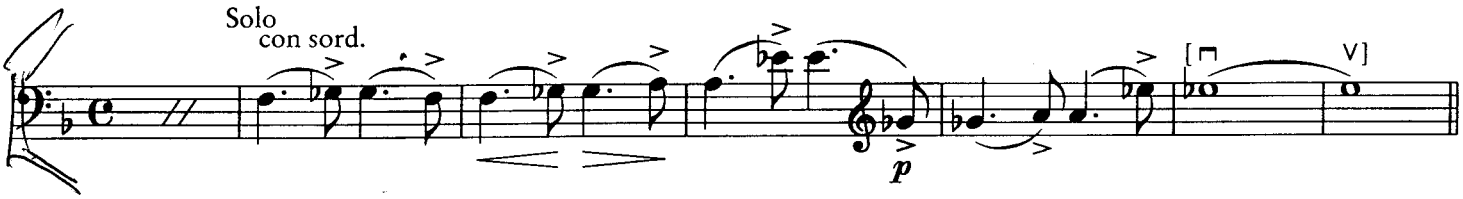
Die Macht des Schicksals

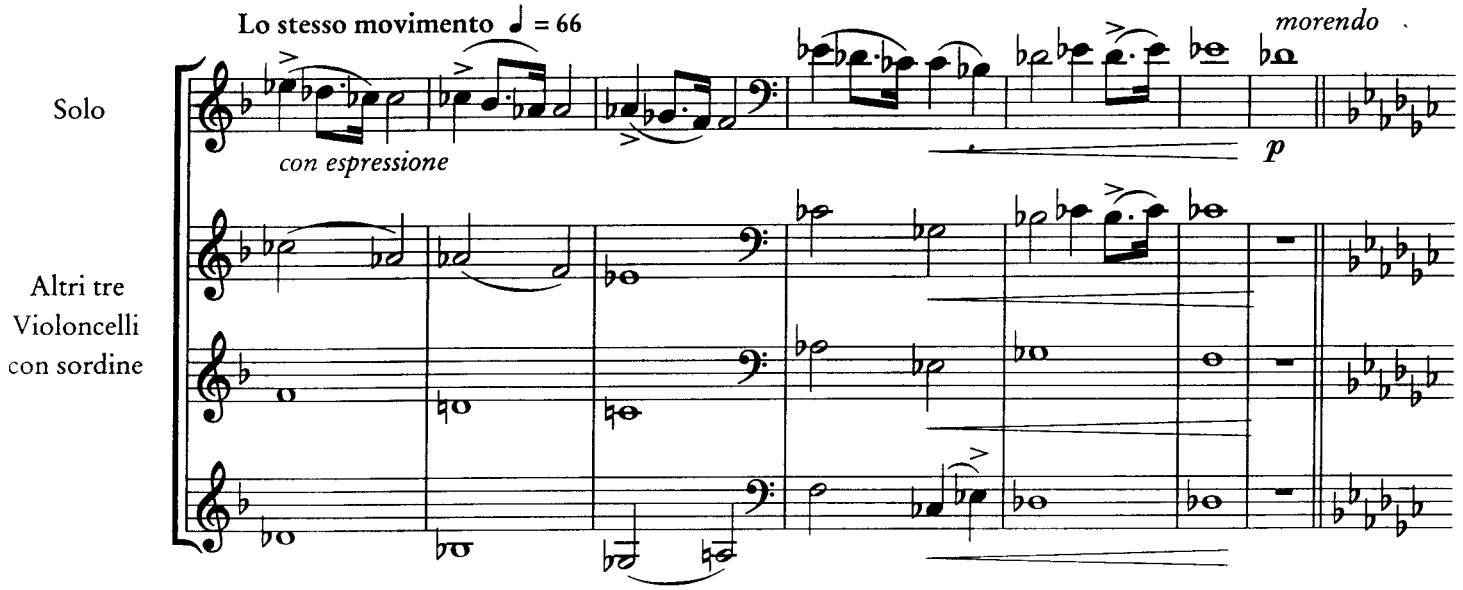
1. Akt, Nr. 2, Romanze

Giuseppe Verdi

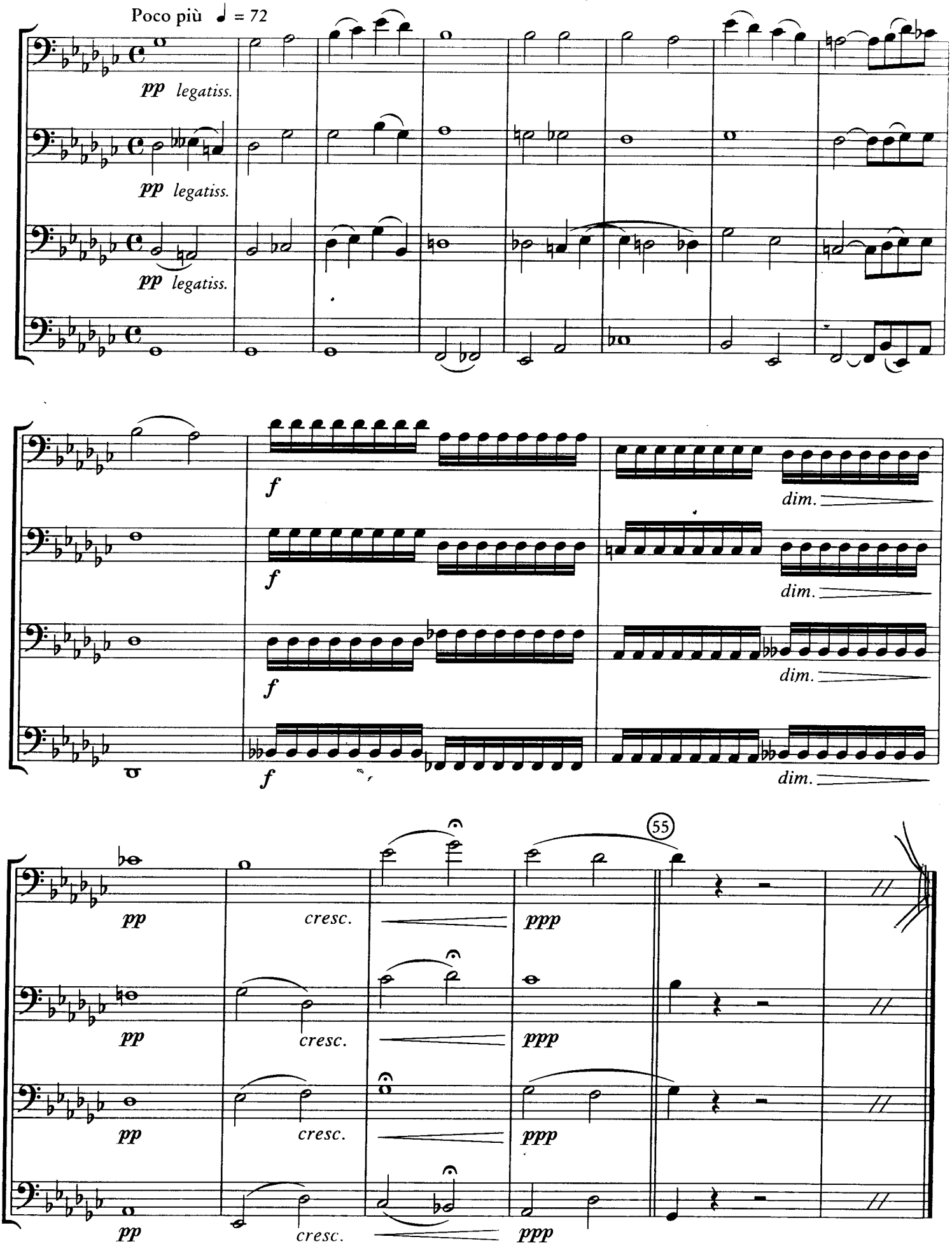


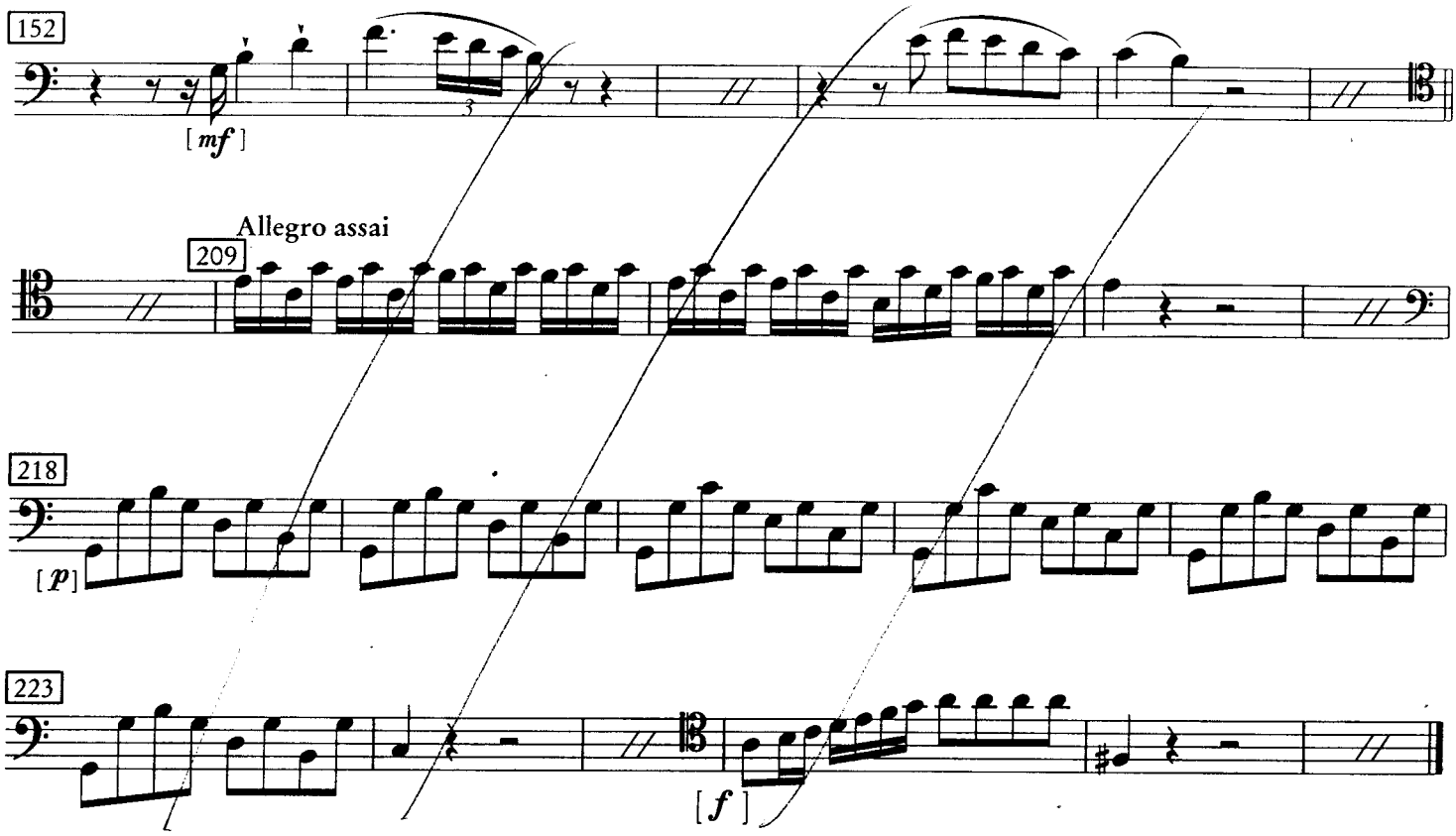
Othello





otell 2° fag.


Poco più ♩ = 72
pp legatiss.
pp legatiss.
pp legatiss.
f
dim.
f
dim.
f
dim.
f
dim.
55
pp
cresc.
ppp
pp
cresc.
ppp
pp
cresc.
ppp
pp
cresc.
ppp



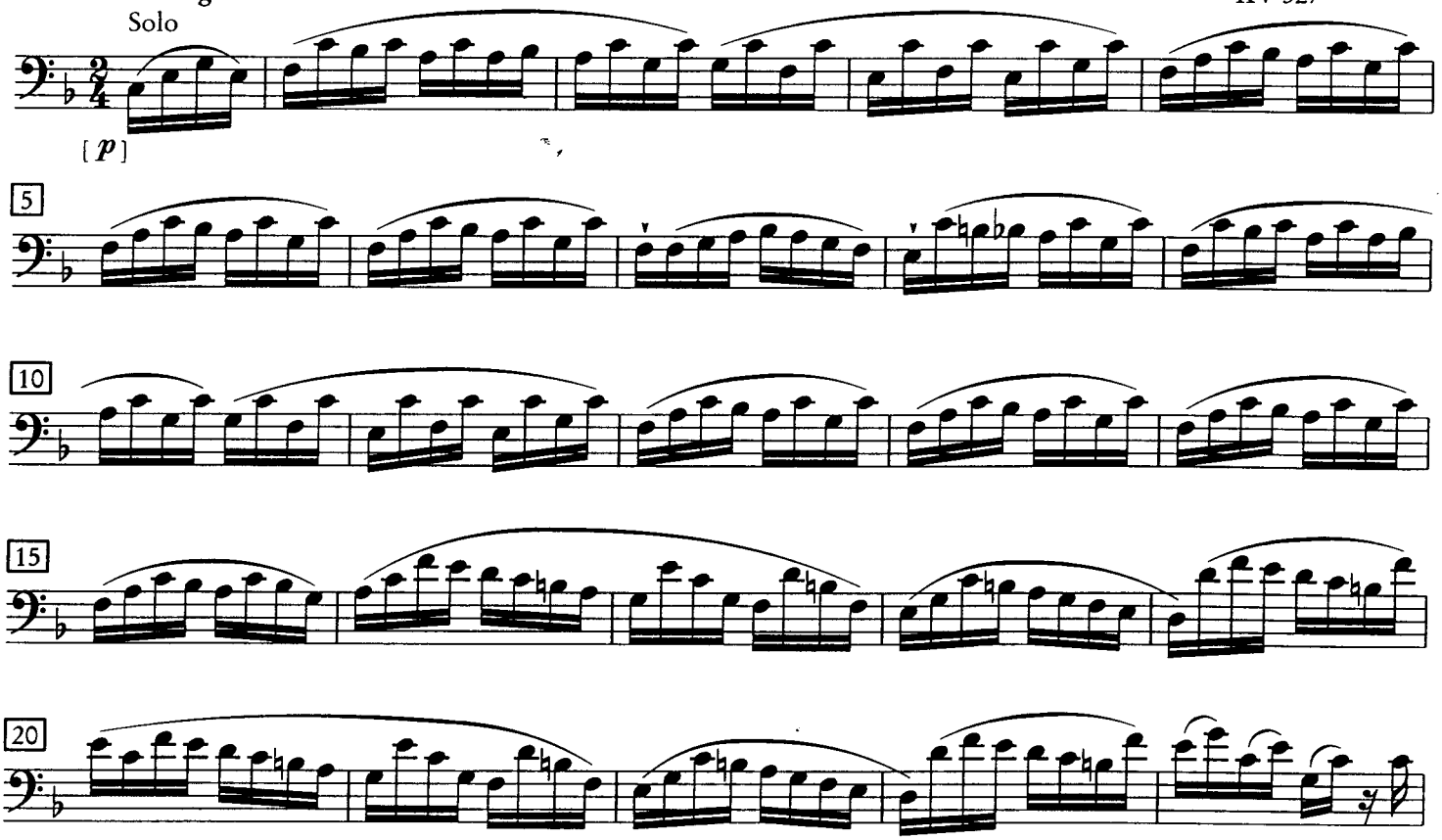
Don Giovanni

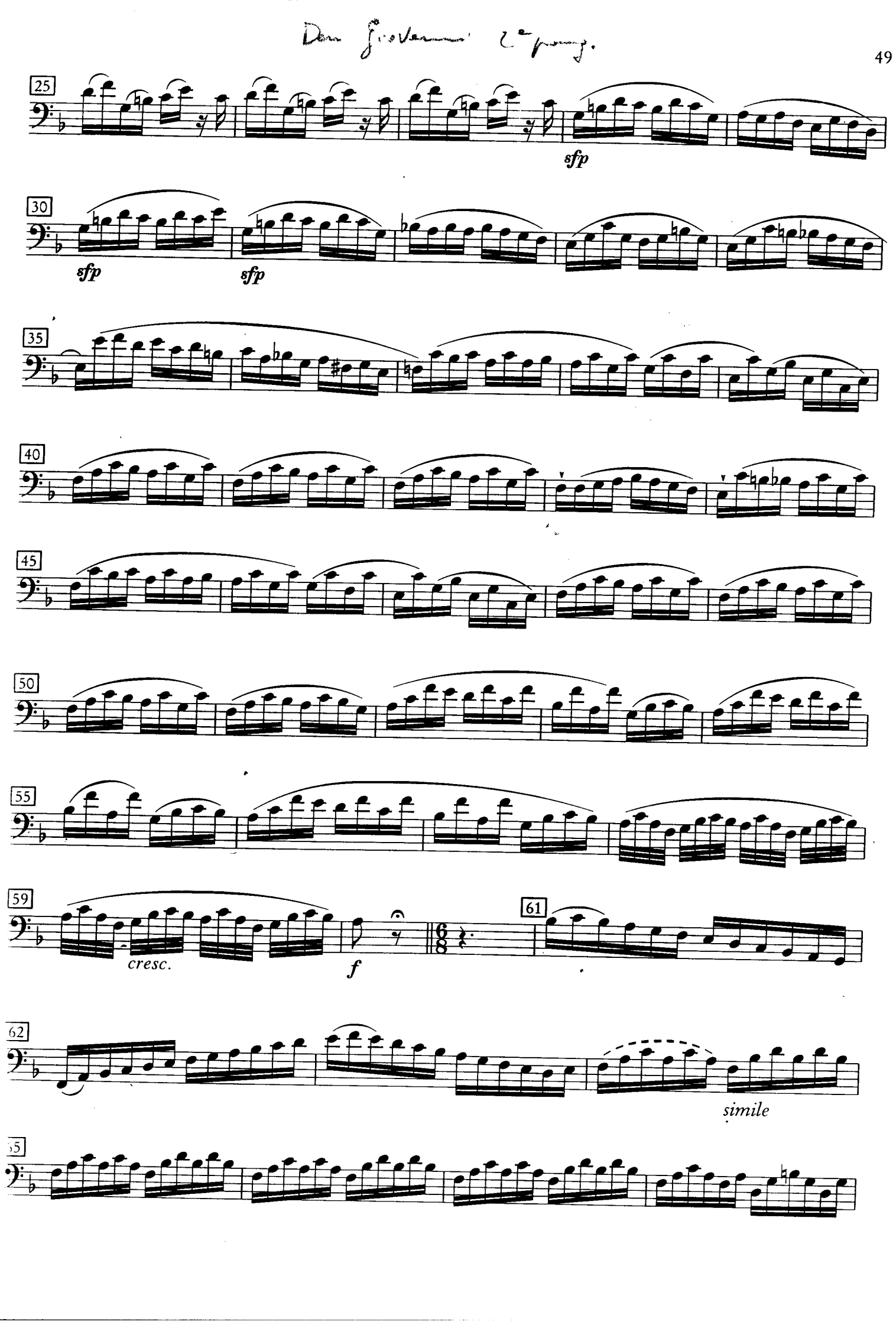
1. Akt, Nr. 12, Arie

Andante grazioso

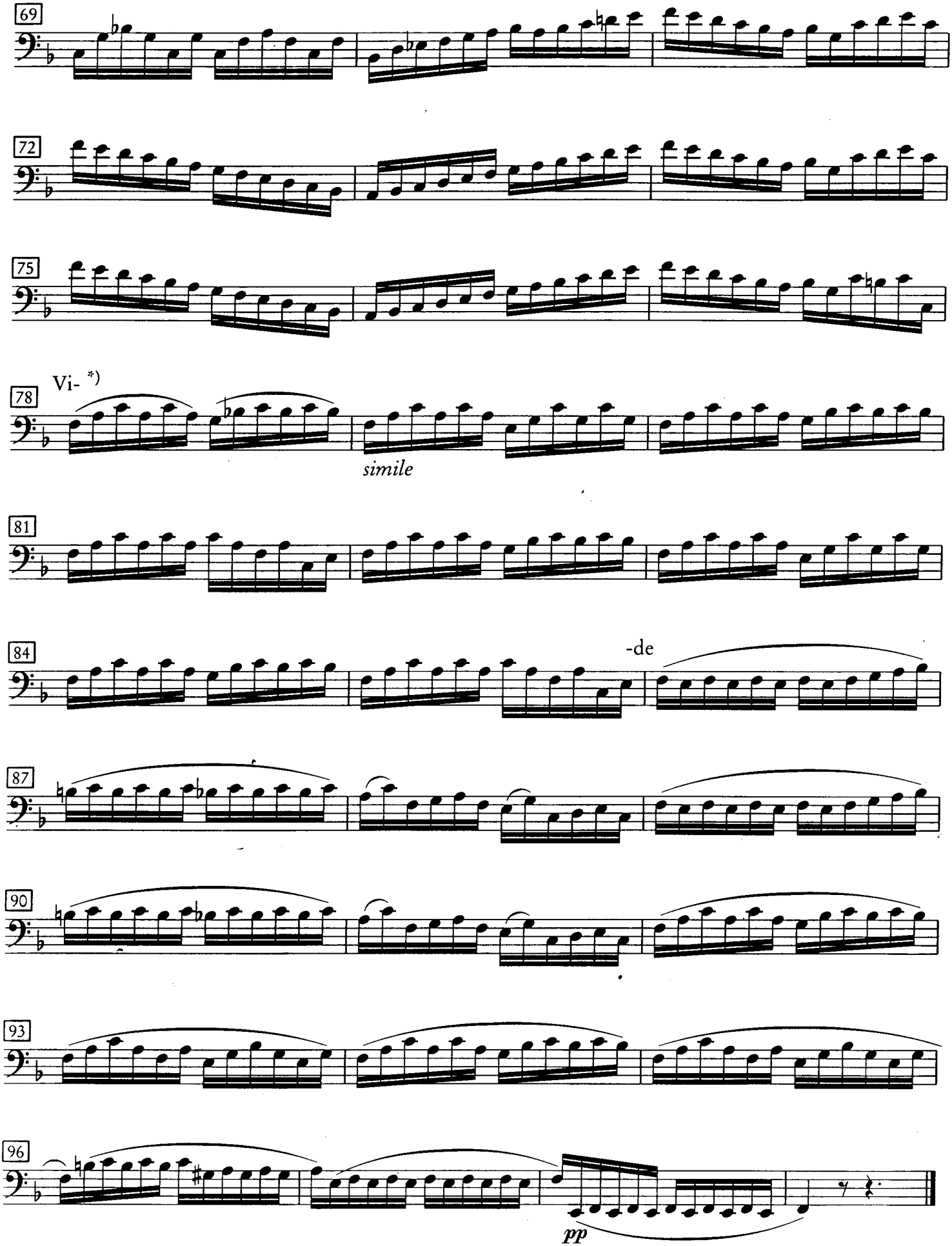
Solo

Wolfgang Amadeus Mozart
KV 527




25
sfp
30
sfp
sfp
35
40
45
50
55
59
cresc.
f
61
62
simile
65

Don Giovanni 2° Akt



*) Die Streichung der Takte 78-85 ist von Mozart für die "Wiener Fassung" vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f).

Der Bürger als Edelmann

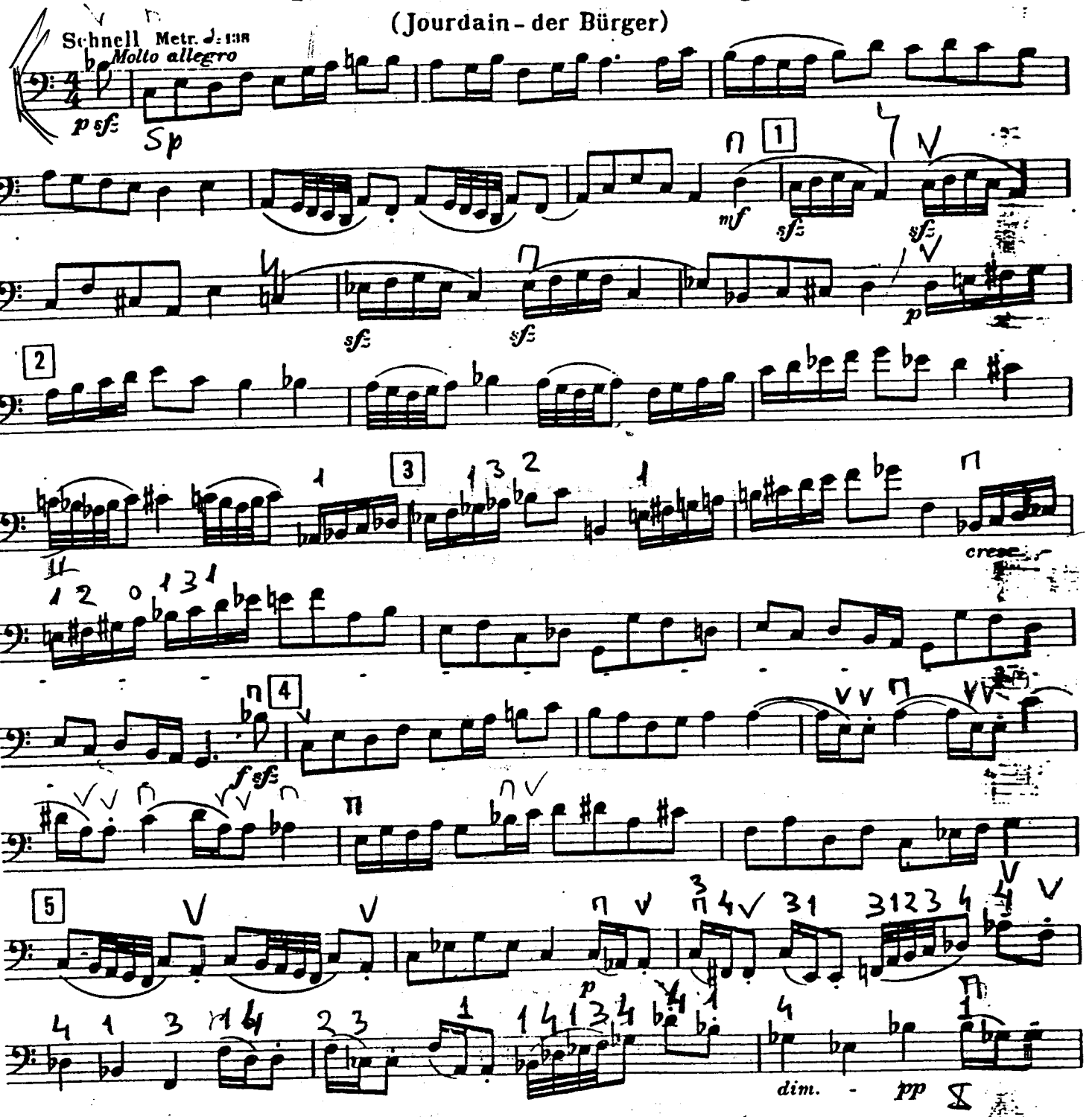
von

Richard Strauss

Violoncello I^tes Pult (1ter Spieler)

No 1 Ouverture zum I. Aufzug

(Jourdain - der Bürger)



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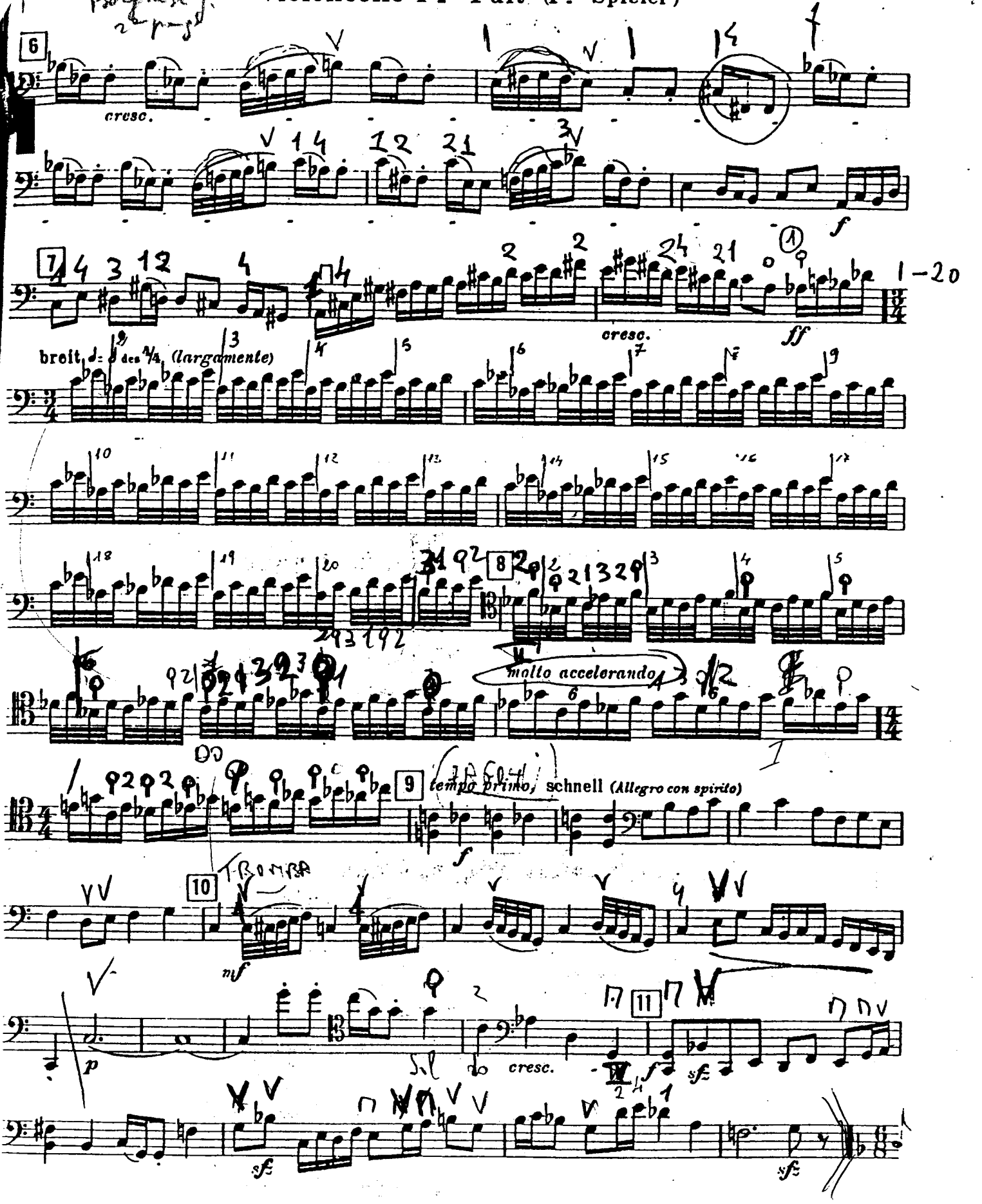
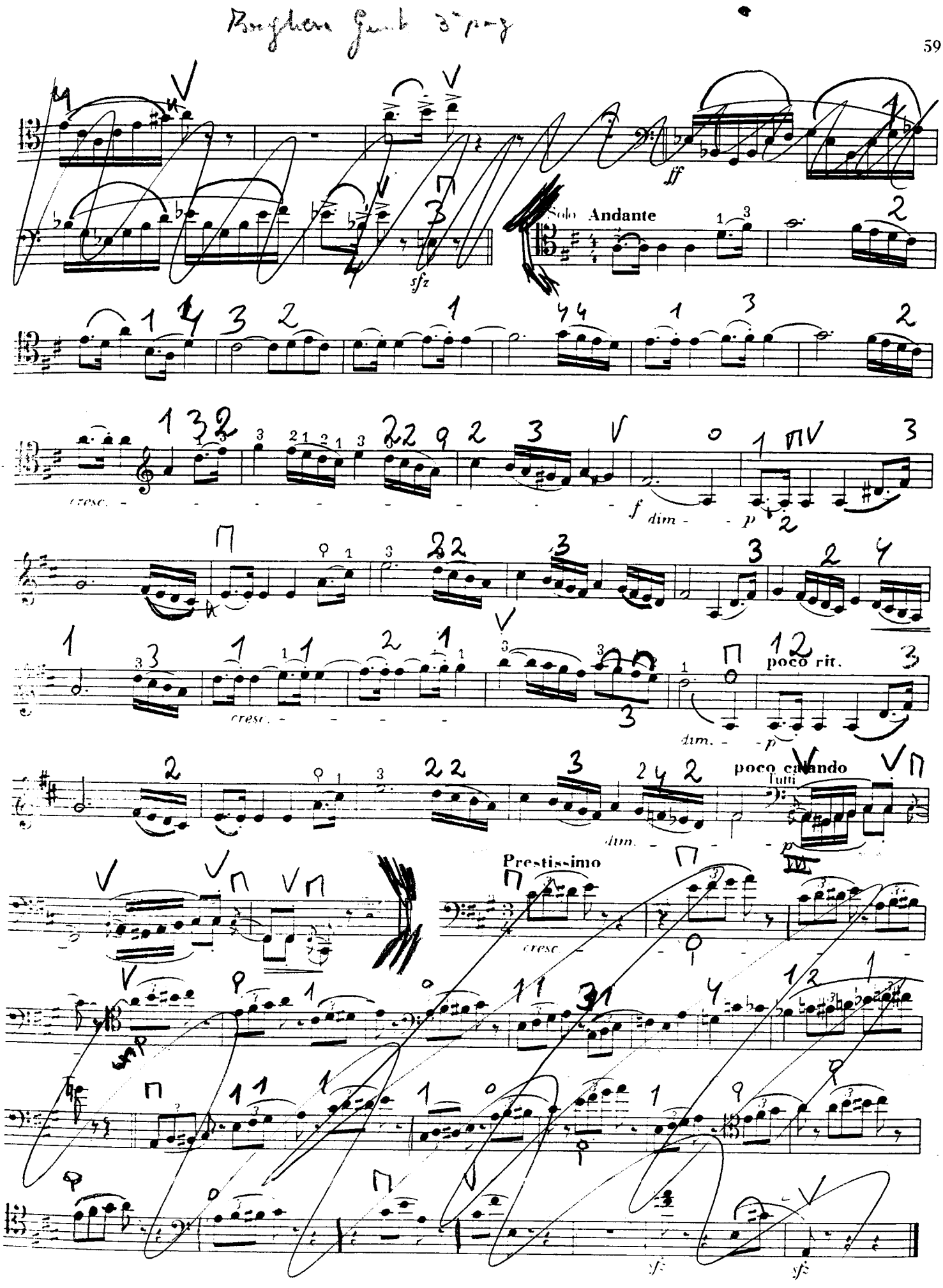
Violoncello I^tes Pult (1ter Spieler)



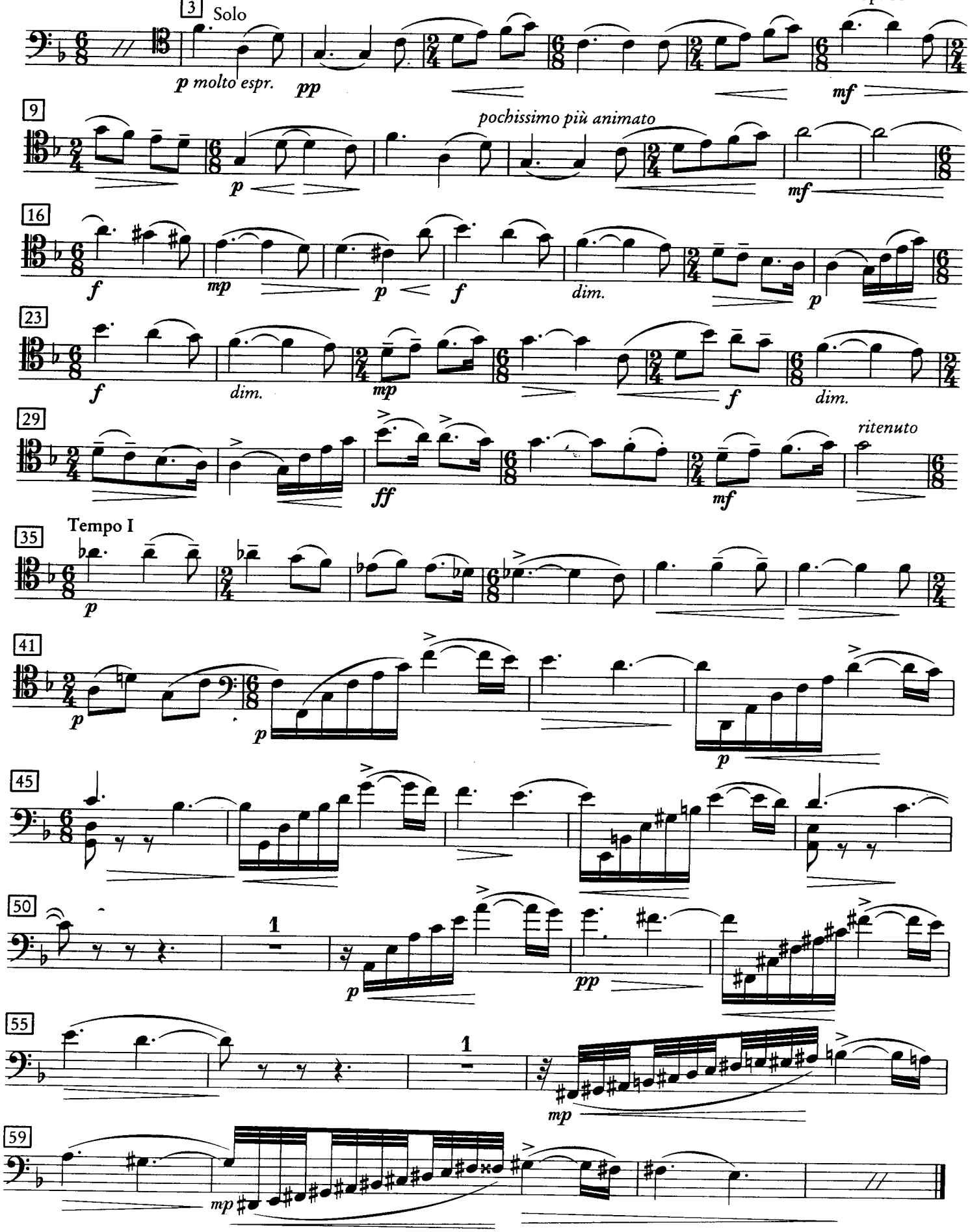

Solo Andante
poco rit.
poco calando
Tutti
Prestissimo

Belle Adel

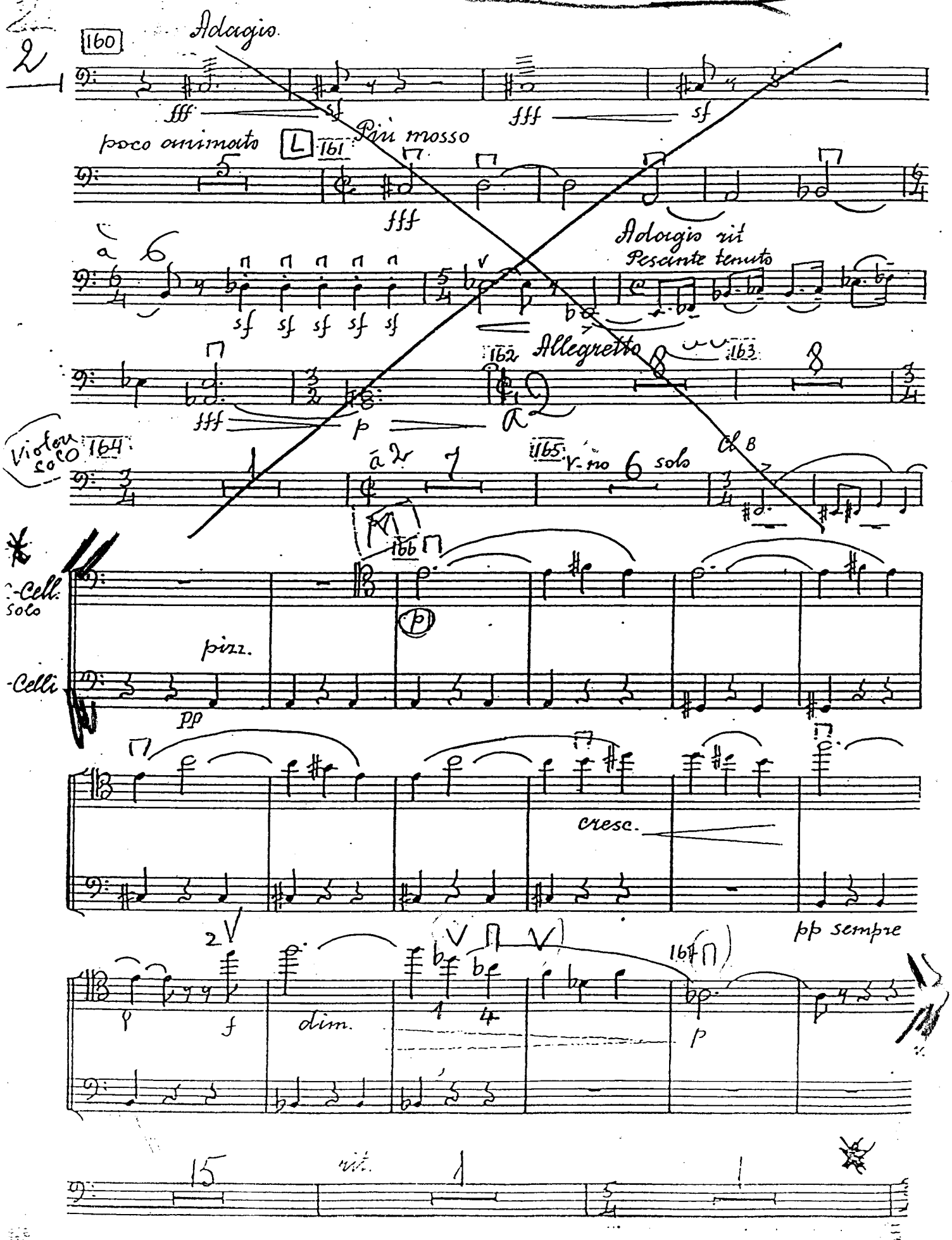
Dornröschen

Nr. 15

Peter I. Tschaikowsky
op. 66



CHOSTAKOVITCH = Symphonie n° 8

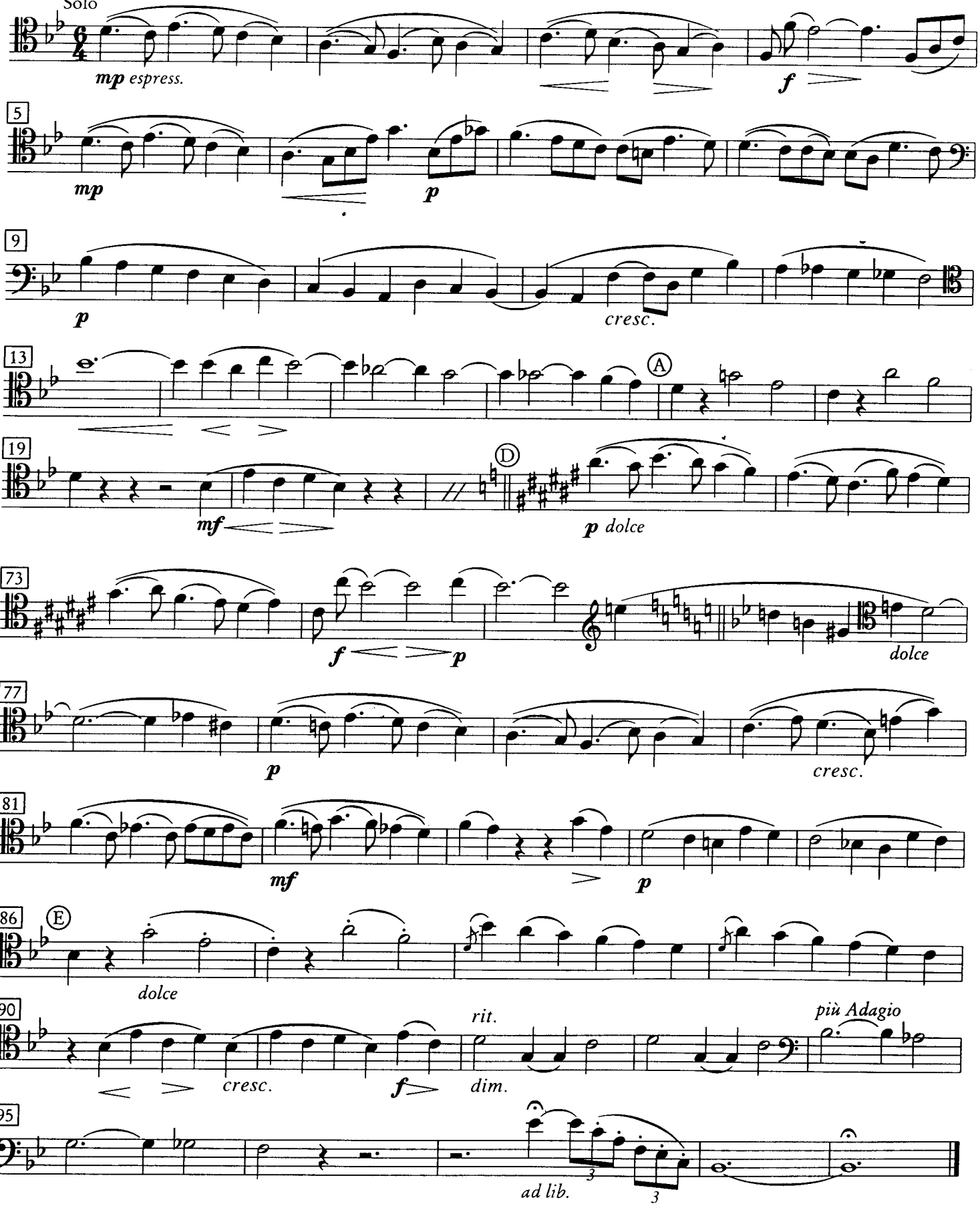


Konzert Nr. 2 für Klavier und Orchester

B-Dur / B♭ major

3. Satz

Andante ♩ = 84

Solo

Johannes Brahms
op. 83