



Contrabbasso di fila

- a) H. Friba Esecuzione del Preludio dalla Suite im alnten Stil;
- b) K. D. von Dittersdorf Concerto in Mi maggiore, primo e secondo movimento
con cadenze Gruber;
- c) Passi d'orchestra:
- W. A. Mozart Sinfonia n. 40 (primo e quarto movimento)
 Sinfonia n. 41 (primo e quarto movimento)
- L. van Beethoven Sinfonia n. 5 (Scherzo)
 Sinfonia n. 7 (primo movimento)
 Sinfonia n. 9 (recitativo)
- G. Verdi Otello (solo del IV atto)
- M. Verciani estratti da "Passi difficili e assolo" ed. Ricordi;
- d) Lettura a prima vista.

N.B. Accordatura d'Orchestra per tutti i pezzi

Symphonie Nr. 7

A-dur · A major
op. 92

Poco sostenuto $\text{♩} = 69$

14
cresc. . . ff

16

20
A
dimin. . . p

34
ff

35
ff

39
ff
dimin. . . p

Vivace ♩. = 104

Sinf. N° 7

83

f sf

86

sf sf sf sf ff simile

92

ff p

99

p cresc. staccato

106

ff p

184

pp

190

pp

Sinf. n° 7

Musical notation for measures 275 and 276. Measure 275 features a triplet of eighth notes with a slur and a 'V' above it. Measure 276 continues the triplet and includes a first finger fingering '1' above the notes.

277

Musical notation for measure 277. It begins with a triplet of eighth notes marked with a 'V' and a first finger fingering '1'. The measure concludes with a forte dynamic marking 'ff'.

282

Musical notation for measure 282, showing a continuation of the eighth-note rhythmic pattern.

287

Musical notation for measure 287, continuing the eighth-note rhythmic pattern.

Sinfonie Nr. 9 d-Moll

L. van Beethoven, op. 125

Legni

f

dim.

p

f

Tempo I

f *ff*

ritard. poco Adagio

dim.

Tempo I

Tempo I Allegro

dim.

cresc.

Allegro assai $\text{♩} = 80$

Fag. I

Fag. I

f *f*

T. I Allegro *ff*

f

sf

Fag. I

Basso

W. A. MOZART *Sinf. N° 41*

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

I

Vollendet Wien, 10. August 1788

// Allegro vivace

coll'arco
f

Musical staff with notes, rests, and dynamic markings. Includes a *coll'arco* marking and a forte *f* dynamic.

138

Musical staff starting at measure 138 with notes and rests.

142

Musical staff starting at measure 142 with notes and rests.

148

Musical staff starting at measure 148 with notes and rests.

Andante cantabile

II

espr.
f
p

Musical staff with notes, rests, and dynamic markings. Includes *espr.*, *f*, and *p* markings. The staff is crossed out with diagonal lines.

64

Musical staff starting at measure 64 with notes and rests.

68

Musical staff starting at measure 68 with notes and rests.

72

Musical staff starting at measure 72 with notes and rests.

Molto Allegro

Sinf. N° 41

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accents (>) and slurs. There are also some handwritten markings above the staff, including a checkmark and a square symbol.

23

Handwritten musical notation on a single staff, starting with a bass clef. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations and slurs.

30

Handwritten musical notation on a single staff, starting with a bass clef. The music continues with eighth and sixteenth notes, ending with a double bar line.

65

Handwritten musical notation on a single staff, starting with a treble clef. It features eighth and sixteenth notes with accents and slurs.

67

Handwritten musical notation on a single staff, starting with a bass clef. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is written below the staff. The staff ends with a double bar line.

73

Handwritten musical notation on a single staff, starting with a bass clef. It shows a few notes followed by a double bar line.

263

Handwritten musical notation on a single staff, starting with a treble clef. It features eighth and sixteenth notes with accents and slurs.

266

Handwritten musical notation on a single staff, starting with a bass clef. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is written below the staff. The staff ends with a double bar line.

271

Handwritten musical notation on a single staff, starting with a bass clef. It shows a few notes followed by a double bar line.

First movement musical score, six staves of bass clef notation. The score includes various dynamics such as *fz*, *p*, *pp*, *fz*, *f*, *dim.*, *ff*, *rit.*, and *ritard.*. It also features performance markings like *più animato* and *rit. V*. A tempo marking of $\text{♩} = 108$ is present. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several measures with repeat signs and first/second endings.

SYMPHONY No. 40

Allegro molto

W. A. MOZART. K. 550

Second movement musical score, five staves of bass clef notation. The score begins with a dynamic marking of *f*. It features various rhythmic patterns and dynamics, including *p*. The key signature is one flat (Bb) and the time signature is 4/4. The score includes first and second endings.

The first section of the score consists of several staves of music. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. There are also some performance instructions like *sf* (sforzando) and *segue* (follows). The notation includes slurs, ties, and some fingerings (e.g., 1, 4, 1, 4).

ANDANTE

The *ANDANTE* section is marked with a tempo change. It features a slower pace and includes a key signature change to two flats. The notation includes slurs, ties, and dynamic markings such as *p* (piano), *pp*, *f*, and *sf*. There are also some performance instructions like *sf* and *pp*. The notation includes slurs, ties, and some fingerings (e.g., 1, 2, 1).

MENUETTO
Allegretto

The *MENUETTO* section is marked *Allegretto*. It features a faster pace and includes a key signature change to one flat. The notation includes slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *f* and *V* (accents). The notation includes slurs, ties, and some fingerings (e.g., 1, 4).

This page of a musical score contains ten staves of music. The first nine staves are for Basses (Bassi), and the tenth staff is for Violins (Vcl. v). The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro assai" with a metronome marking of quarter note = 132. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots appears on the second staff. A section starting on the fifth staff is marked with a forte (*f*) dynamic and a tempo change to a common time signature. The piece concludes with a final forte (*f*) dynamic marking on the tenth staff.

Allegro assai M.M. $\text{♩} = 132$

p *f*

Bassi

Vcl. v

f *f*

Staff 40

sf f f

2 4

f

OVERTURE "THE MARRIAGE OF FIGARO"

Presto

W. A. MOZART. K. 492

pp

V 1 2 4

f

p

f f

tr

Allegro d. = 88
 unis. *pp* *poco rit.* *a tempo* *pp* *f*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f*

42 *poco rit.* *a tempo* *pp* *f* *dimin. pp*

55 *cresc.*

69 *f*

82 *f*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.* *Vello* *Cb.*

109 *f > p* *sempre p* *Vello*

122 *cresc.* *arco* *ff* *unis.* *Vello* *Cb.*

137 *unis.* *f*

147

158 1. 2. *f*

166

175 1. 2. 3. 4. 5. 6.

5 SYMPHONIE (SUITE)

Suit. 5

B

188 Vello
Cb.

198 unis.
dimin. p

207
sempre più p

227
Fag. I
pizz. p
arco pp

240
poco rit. a tempo
Vello
pizz. p

253
poco rit. a tempo
pp

284
sempre pp

275

286
sempre pp

298

309

320
unis. pizz. [C] arco
ppp

336
sempre pp

349

360
cresc.

VERDI · OTELLO

ATTO IV

Adagio $\text{♩} = 80$

con sordina

Cb. soli >

un po' marcato

più marcato *f*

ppp morendo

un po' più marcato e cresc.
f staccate

cresc. *ff*