

Brahms – Concerto for Piano No. 1, op. 15

Horn 3 in F

Musical score for Horn 3 in F, Brahms Concerto for Piano No. 1, op. 15. The score includes three staves with various musical notations such as "Solo", "p marc. ma dolce", "Tutti", and "pp". It also features dynamic markings and performance instructions like "Solo 13" and "Klav.".

Brahms – Concerto for Piano No. 2, op. 83

Horn 3 in F

Musical score for Horn 3 in F, Brahms Concerto for Piano No. 2, op. 83. The score includes three staves with various musical notations such as "Tutti", "ff marc.", "(Solo)", "Solo", "Tutti", and "Solo". It also features dynamic markings and performance instructions like "Solo 6" and "G".

Brahms – Symphony No. 4, op. 98

horn 3 in C

Musical score for Horn 3 in C, measures 47-102. The score is written in treble clef with a common time signature (C). It includes various dynamics such as *f*, *f marc.*, *sf*, *mf*, *cresc.*, and *pp*. Rehearsal marks are labeled with letters in boxes: B (measure 53), C (measure 55), D (measure 79), and E (measure 102). A Violin part is indicated above measure 53. Measure numbers 47, 55, 63, 72, 79, and 102 are clearly marked. The key signature has one sharp (F#).

Horn 3 in C

Musical score for Horn 3 in C, measures 13-14. The tempo is marked *Andante moderato*. The score is written in treble clef with a 3/4 time signature. It includes dynamics such as *f*, *din.*, and *pp*. Rehearsal marks are labeled with letters in boxes: A (measure 13) and B (measure 14). Measure numbers 13 and 14 are clearly marked. The key signature has one sharp (F#).

Mendelssohn – Symphony No. 3, op. 56

Vivace non troppo
Horn 3 in F

Musical score for Horn 3 in F, measures 15-20. The score is in 2/4 time and features a melodic line with dynamic markings *ff* and *f*. Measure 15 is marked with a repeat sign and a first ending bracket. Measure 20 is marked with a repeat sign and a first ending bracket.

Horn 3 in F Vivace non troppo

Musical score for Horn 3 in F, measures 8-14. The score is in 2/4 time and features a melodic line with dynamic markings *mf cresc.*, *p cresc.*, *ff*, and *sempre ff*. Measure 8 is marked with a repeat sign and a first ending bracket. Measure 14 is marked with a repeat sign and a first ending bracket.

III. Adagio
Horn 3 in D

1
2/4
dim. *p* *cantabile* *f* *dim.*
cresc. *f* *dim.*
1 E

R. SCHUMAN SINFONIA N° 3

3° CORNO IN DO

104
I. II. in F
III. IV. in C
p *f* *ff*

109

113

117

4. Satz
Feierlich ♩ = 54
I. II. in Es

Saint Saëns – Symphony No. 3,

Allegro moderato

Horn 3 in F

ff

N *sempre ff*

ff

dim.

Poco adagio

Horn 3 in F

Orgue Alto Q 3^e Cor

p

poco cresc.

2 R 8 Orgue 3^e Cor

S 15

pp

Allegro
Horn 3 in F

1^{re} Fl. et Cl.

8

4^e Cor

3^e Cor

f *mf* *p*

1

dim. *p* Solo.

5

3

2^o Cor

Detailed description: This musical score is for Horn 3 in F, marked Allegro. It consists of five staves. The top staff is for the 1st Flute and Clarinet, starting with a rest of 8 measures followed by a melodic line. The second staff contains the parts for the 4th and 3rd Horns. The 4th Horn part begins with a forte (*f*) dynamic and a melodic line, while the 3rd Horn part starts with a mezzo-forte (*mf*) dynamic and a similar line. The third staff features a Solo part for the Horn 3, beginning with a piano (*p*) dynamic and a melodic line. The fourth staff shows a 5-measure rest followed by a melodic line. The fifth staff is for the 2nd Horn, starting with a 2-measure rest. Dynamics include *f*, *mf*, *p*, and *dim.* (diminuendo). Fingerings and articulation marks are present throughout the score.

Strauss – Till Eulenspiegel, op. 28

Allegro
Horn 3

etwas gemächlicher

pp zart p

1 28 zart p 6

allmählich lebhafter H.1. cresc. Volles Zeitmass. in D. p

29 marcato mf fp mf fp

1 30 f mf

mf cresc.

ff f ff ff

31 molto marcato ff ff

3

in E. *pp* 33 15 34 3

p *cresc.* *fp* *cresc.* in F.

f *ffp* *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *cresc.*

37 *ff* *ff* *immer ausgelassener und lebhafter*

ff

fff

Strauss – Don Juan, op. 20

Horn 3 in E

6 1 *tranquillo* 5 1 *E* *welch.*
p *pp* 3 2
cresc.
dim. *pp* *dim.*
poco a poco ridente 3 1
p cresc. *f*
F *p cresc.*

Allegro molto con brio

senza sord.
f molto espr. e marcato *ff*
ff *P* *ff*

Allegro molto con brio
Horn 3 in E

Tempo I. $\frac{5}{4}$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the time signature is $\frac{5}{4}$. The score includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *f*, *ff cresc.*, *ff molto espr.*, *molto espr.*, *tratt.*, *espr.*, *f*, *cresc.*, *f cresc.*, *ff*, *f*, *cresc.*, *ff*, *ff*, and *ff*. Performance instructions include *animato*, *tranquillo*, *poco a poco più animato*, and *più animato*. The score also features several measures with accidentals (sharps and naturals) and articulation marks. The key signature changes to two flats (Bb) in the eighth staff and back to one sharp (F#) in the tenth staff. The piece concludes with a *string.* marking.

Strauss – Ein Heldenleben, op. 40

Lebhaft bewegt

Horn 3 in F

Lebhaft bewegt.

The musical score for Horn 3 in F consists of five staves of music. The tempo is marked "Lebhaft bewegt." The key signature has one flat (F major). The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

Berlioz – Romeo & Juliet, op. 80

Prestissimo

Horn 3 in B-flat alto

57 8 9 10 11 12 13
Cor. I.

14 15 16 17 22 6 7 8 9 10 5
Cor. IV.

58 2 3
p

59 3
pp

10 60
pp

cresc. poco a poco

2 61 3
ff *f*

dim. *p*

62 2 1 2 3 4 5 6
ff

Detailed description: This is a page of a musical score for Horn 3 in B-flat alto. It contains seven staves of music. The first staff shows measures 57-13 with a 3/8 time signature and a key signature of one flat. The second staff is labeled 'Cor. IV.' and contains measures 14-17, 22, 6, 7, 8, 9, 10, and 5. The third staff is labeled '58' and contains measures 2 and 3, with a dynamic marking of *p*. The fourth staff is labeled '59' and contains measure 3, with a dynamic marking of *pp*. The fifth staff is labeled '60' and contains measure 10, with a dynamic marking of *pp*. The sixth staff contains measures 2 and 3, with dynamic markings of *ff* and *f*, and the instruction *cresc. poco a poco*. The seventh staff is labeled '62' and contains measures 2 and a sequence of notes numbered 1 through 6, with a dynamic marking of *ff*. The key signature is one flat throughout.

Die Meistersinger von Nürnberg

1. Aufzug

2. Szene

Mäßig [♩ = 76]

Richard Wagner

III. in E

markiert *sf* *p* *f*

p *cresc.* *sf* *f*

2. Aufzug

6. Szene

(52) [Allegro ♩ = 100-104]

I. in G

III. in G

poco f *poco f*

stacc. marc. *poco f*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns. The dynamic marking *poco f* is present.

Second system of musical notation. It includes a treble and bass clef. The music features eighth-note patterns and a triplet of eighth notes. The dynamic marking *f* is present.

Third system of musical notation. It includes a treble and bass clef. The music features eighth-note patterns. The dynamic marking *poco f* is present.

Fourth system of musical notation. It includes a treble and bass clef. The music features eighth-note patterns. The dynamic marking *più f* is present.

Fifth system of musical notation. It includes a treble and bass clef. The music features eighth-note patterns and a triplet of eighth notes. The dynamic marking *più f* is present.

Sixth system of musical notation. It includes a treble and bass clef. The music features eighth-note patterns with accents (>) above the notes. The dynamic marking *f* is present. The text "(Beginn der „Prügelszene“)" is written above the staff. The system ends with a double bar line and a slash.

(Fortsetzung nächste Seite)

Mahler – Symphony No. 1

Horn 3 in F

25 Immer noch etwas
p poco a poco cresc. mf

zurückhaltend. *f* *ff* Vorwärts drängend. *fff* *ff*

26 *a tempo* *ff* *sempre* Più mosso.

27 Etwas bewegter. *mf* 28 *ausdrucksvoll* *p*

Allmählich etwas lebhafter. *fp* *ff* 129 2 *ff*

30 *ffp* *fp* *f*

31 *ff* *fp* *fp* *fp* *f* 32 *f*

33 *acceler.* *ff staccato* *G. P.* *G. P.* *ff gestopft* Schnell(bis zum

Schluss.) *G. P.* *ff* *J(Pauken.)*

51 Zurückhaltend. Immer breiter.
f *ppp* *poco a poco cresc.* *fp* *fp* *fp* *fp*

(Schalltr. in die Höhe) 52 Wieder vorwärts drängend.
ff *sempre cresc.* *fff*

acce' *Poco rit.*

53 Pesante Vorwärts. *rit.*
fff *1* *3* *fff* *fff*

staccato 54 *f*

55 *ff*

56 Pesante. Triumphal. aufstehen
fff *fp* *ff* *ffp* *ff*

57 *sempre ff* *ffp*

58 *fff* *fff*

59 *fff* *fff* *fff* *ff*

ff *ff* *mf* *ff*

60

61

1 *1*

Symphonie Nr.3 d-Moll

Die Hörner stehen in der Sinfonie in F

Gustav Mahler

mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

Kräftig. Entschieden ♩ = ca. 112

1. Satz

Nicht eilen

1-8 = SOLO
zu 8

ff

zu 2

Schalltrichter in die Höhe

Zurückhaltend

molto rit.

sempre ff

pp

p

pp

pp

p

pp

SOLO m. 3 Fag. + Contra Fg.

zu 2

sempre ppp

morendo

zu 2

sempre ppp

morendo

zu 2

sempre ppp

morendo

zu 2

ppp

morendo

Sehr Langsam

pp
m. Dämpfer
o. Dämpfer 1+2.= soli
3
rit.
3
pp
m. Dämpfer
o. Dämpfer 3+4.= soli
3
rit.
3
pp

ZM 2414

43

Drängend
1+3. unisono = solo m. Fl.+ Kl.
zu 2
p <->
rit. a tempo
zu 2 (♩ = ♩)
Halbe taktiren
m. 1. Ob. pp
Più mosso
etwas schneller

5. Satz

